

**Review Activity**  
Group 1

**DIRECTIONS:** Write the correct term to the left of the definition. To the right of the definition, write the letter of the example that fits the definition.

\_\_\_\_\_ Figurative language that gives nonhumans human traits. \_\_\_\_\_

\_\_\_\_\_ The feeling people have toward characters when they have experienced something similar. \_\_\_\_\_

\_\_\_\_\_ Recurring elements that are used to help construct stories. \_\_\_\_\_

\_\_\_\_\_ Formulaic/oversimplified characters or concepts. \_\_\_\_\_

\_\_\_\_\_ Expresses sensory details (sight, sound, touch, taste, smell). \_\_\_\_\_

\_\_\_\_\_ Why an author writes, often to inform, entertain, or persuade. \_\_\_\_\_

\_\_\_\_\_ Compares two unlike things. \_\_\_\_\_

\_\_\_\_\_ Compares two unlike things, using “like” or “as.” \_\_\_\_\_

\_\_\_\_\_ Lacks physical details. \_\_\_\_\_

\_\_\_\_\_ Uses physical details. \_\_\_\_\_

Terms	Examples
Abstract	A. Aesop’s fables have a moral to inform the audience about how they should behave.
Concrete	B. Feeling sad when someone drops their ice cream because you get sad when you drop yours
Empathy	C. Princesses are beautiful and kind
Imagery	D. Characters who fall into a magical sleep
Metaphor	E. Anger, courage, fear
Motif	F. Fence, chicken, boat
Personification	G. Time flies
Purpose	H. Life is a highway
Simile	I. Busy as a bee
Stereotype	

**Review Activity**

Group 2

**DIRECTIONS:** Write the correct term to the left of the definition. Underneath the definition, write an example.

**Terms**

Abstract	Imagery	Personification
Concrete	Metaphor	Purpose
Empathy	Motif	Simile
		Stereotype

\_\_\_\_\_ Figurative language that gives nonhumans human traits.

\_\_\_\_\_ The feeling people have toward characters when they have experienced something similar.

\_\_\_\_\_ Recurring elements that are used to help construct stories.

\_\_\_\_\_ Formulaic/oversimplified characters or concepts.

\_\_\_\_\_ Expresses sensory details (sight, sound, touch, taste, smell).

\_\_\_\_\_ Why an author writes, often to inform, entertain, or persuade.

\_\_\_\_\_ Compares two unlike things.

\_\_\_\_\_ Compares two unlike things, using “like” or “as.”

\_\_\_\_\_ Lacks physical details.

\_\_\_\_\_ Uses physical details.

**Review Activity**

Group 3

To the left of each term, write out the definition in your own words (or the words of your group, if you choose to work together). To the right of each term, write an example.

	<b>Abstract</b>	
	<b>Concrete</b>	
	<b>Empathy</b>	
	<b>Imagery</b>	
	<b>Metaphor</b>	
	<b>Motif</b>	
	<b>Personification</b>	
	<b>Purpose</b>	
	<b>Simile</b>	
	<b>Stereotype</b>	

