



News2Note

September 2017

Danna Agmon, History and ASPECT Core Faculty, published [*A Colonial Affair: Commerce, Conversion, and Scandal in French India*](#) (Ithaca, New York: Cornell University Press, 2017).

Barbara Allen, Science and Technology in Society, published: “[A Successful Experiment in Participatory Science for Promoting Change in a French Industrial Region](#),” *Engaging Science, Technology, and Society* 3 (2017): 375–81; and “Through a Maze of Studies: Health Questions and ‘Undone Science’ in a French Industrial Region,” *Environmental Sociology* 3.2 (2017): 134–44, with doctoral students Alison Cohen (UC Berkeley) and Yolaine Ferrier (Centre Norbert Elias, Marseille, France), who were part of Allen’s French research project.

ASPECT doctoral student **Caroline Alphin** presented “Cyborg Neoliberalism: Problematizing the Body/Insecurity/City Nexus through Genre” at the “Freedom After Neoliberalism Conference,” which was held June 9–10 at the University of York in York, United Kingdom.

Rosemary Blieszner, Dean and Alumni Distinguished Professor of Human Development, and Human Development doctoral student **Aaron Ogletree** published “We Get By with a Little Help from Our Friends,” *Generations* 41:2 (2017): 55–62.

Michael Bliss, English, published [*Laurel and Hardy’s Comic Catastrophes: Laughter and Darkness in the Features and Short Films*](#) (Lanham, Maryland: Rowman and Littlefield, 2017).

Ivica Ico Bukvic, School of Performing Arts, received a \$149,930 National Science Foundation grant titled “Spatial Audio Data Immersive Experience (SADIE),” which focuses on the immersive study of geospatial data using the spatial sound in the Virginia Tech Institute for Creativity, Arts, and Technology Cube. Bukvic serves as the Principal Investigator; Greg Earle, Electrical and Computer Engineering, serves as the Co-Principal Investigator.

Douglas Cannon, Communication, published “Proximity Prominent News Value for Online Publication,” *Newspaper Research Journal* 38.2 (2017): 259–70, with Guolan Yang; and “[Not](#)

[Just Doers of the Word: An Updated Look at Roles Religion Communicators Play,](#)” *Public Relations Journal* 11.1 (2017).

Pianist **Tracy Cowden**, School of Performing Arts, performed at the Staunton Music Festival in the world premiere of *Jiya Learns to Dance* by Eric Guinivan with Airi Yoshioka, violin, Mary Boodell, flute, Ed Matthew, clarinet, Carl Donakowski, cello, Brian Smith, percussion, and Eric Guinivan, conductor. The festival took place August 11–20.

Robert Denton, Jr., W. Thomas Rice Chair and Head of the Department Communication, edited *The 2016 US Presidential Campaign: Political Communication and Practice* (Cham, Switzerland: Palgrave Macmillan, 2017). His individual contribution to the volume was “Issues of Gender in the 2016 Presidential Campaign,” pp. 179–205.

Alex Dickow, Foreign Languages and Literatures, published “Escaping History: Benjamin Fondane’s ‘Mal des fantômes’ and Interiority,” *Romance Notes* 57.2 (2017): 201–10, and a translation of Guillaume Apollinaire’s “Song of the Unrequited Lover,” *Metamorphoses* 25.1 (Spring 2017): 22–41.

The Korean translation of *Engineers for Korea* by **Gary Downey**, Alumni Distinguished Professor in Science and Technology in Society, and Kyonghee Han was named a 2017 Sejong Book by the Korean Ministry of Culture, Sports, and Tourism. The certification honors books that “have high value as academic texts and improve the public’s reading culture” and carries an award of ten million Won (\$8,900) to pay for distributing copies across the country.

Roger Ekirch, History, was interviewed about his book, *American Sanctuary: Mutiny, Martyrdom, and National Identity in the Age of Revolution*, for “[Impertinent Questions with A. Roger Ekirch](#),” *Humanities: The Magazine of the National Endowment for the Humanities* 38.2 (Spring 2017), and was one of four sleep specialists interviewed for the BBC World News radio program, “[The Inquiry](#),” which aired June 29.

Patti Fisher, Apparel, Housing, and Resource Management, published “[Gender Differences in Financial Risk Tolerance](#),” *Journal of Economic Psychology* 61 (2017): 191–202, with Rui Yao.

Traci Gardner, English, was awarded the 2017 Conference on College Composition and Communication (CCCC) Technology Innovator Award. The award is designed to recognize and honor a member of the field who has made long-term, innovative contributions to the computers and writing community. Gardner was recognized with this honor at the 33rd Computers and Writing Conference, which was held June 1–4 in Findlay, Ohio.

Sociology doctoral student **Steve Gerus** published “San Francisco Was Pure Magic,” *Generations* 41:2 (2017): 15–18.

Wat Hopkins, Communication, was reappointed to his sixth three-year term as editor of *Communication Law and Policy*, the peer-reviewed, quarterly journal of the Law and Policy Division of the Association for Education in Journalism and Mass Communication.

Four faculty in the College are members of six teams of investigators who received [2017-2018 Scholars Awards from the Institute for Society, Culture, and Environment](#). Sociology faculty members **James Hawdon**, Director of the Center for Peace Studies and Violence Prevention, and **John Ryan**, Chair, will explore cross-national online extremism risk, exposure, and participation. **Cynthia Smith**, Human Development, will examine children's self-regulation in interactions with parents to see how those processes contribute to children's developing self-regulation and general cognitive and emotion development with colleagues Richard Ashley, Martha Ann Bell, Julie Dunsmore, and Angela Scarpa. **Abby Walker**, English, will collaborate with Mike Bowers to explore the brain's response to shifts in dialect and the potential for poor comprehension.

James Klagge, Philosophy, published "Wittgenstein, Science and the Evolution of Concepts," *Wittgenstein and Scientism*, ed. Jonathan Beale and Ian James Kidd (New York, New York: Routledge, 2017), pp. 193–206.

As part of a developing collaboration between Okayama University and Virginia Tech, 15 students in the VT in Japan program participated in a workshop organized by the Virginia Tech School of Education and presented by Okayama University students on August 2 at the Welfare Conference Center in Kyoto, Japan. The American and Japanese students engaged in discussions, mostly in Japanese, about cultural differences and the challenges that can arise when international student live together, and proposed solutions for the case studies they examined. Given the success of this event, next year's VT in Japan program, which is led by **Yasuko Kumazawa**, Foreign Languages and Literatures, will include a trip to Okayama University and a one-night stay on an island near the university.

Christine Labuski, Sociology, published "A Black and White Issue? Learning to See the Racial and Intersectional Dimensions of Gynecological Pain," *Social Theory & Health* 15.2 (2017): 160–81.

Timothy Luke, University Distinguished Professor of Political Science, published, "Overtures for the Triumph of the Tweet: White Power Music and the Alt-Right in 2016," *New Political Science* 39.2 (June 2017): 277–82, and "Science at Dusk in the Twilight of Expertise: The Worst Hundred Days," *Telos: Critical Theory of the Contemporary* 179 (Summer 2017): 189–94.

Eric Lyon, School of Performing Arts, served as Director of the Spatial Music Workshop and Artistic Director for Cube Fest, which was held August 3–6 at the Moss Arts Center. Lyon gave two 3D performances of the album "Led Zeppelin II" and premiered the 139-channel version of his composition "Starfish" with the solo trumpet part performed by Jason Crafton, School of Performing Arts.

Vickie Martin, senior fiscal technician for the Office of Educational Research and Outreach in the School of Education, was recognized as [one of 21 Virginia Tech employees nominated to represent the university in the statewide Governor's Award program](#); she was nominated in the career achievement award category. Martin was honored for her fiscal expertise, ability to manage and process grants and contracts, knowledge of international budgets and financing, and problem-solving skills. Her career spans 42 years at Virginia Tech.

Michael Moehler, Philosophy and Director of the Program in Philosophy, Politics, and Economics, published "In Defense of a Democratic Productivist Welfare State," *European Journal of Philosophy* 25.2 (2017): 416–39.

Marian Mollin, History, published "The Solidarity of Suffering: Gender, Cross-Cultural Contact, and the Foreign Mission Work of Sister Ita Ford," *Peace & Change: A Journal of Peace Research* 42.2 (April 2017): 232–52.

Carol Mullen, School of Education, published "Creativity in Chinese Schools: Perspectival Frames of Paradox and Possibility," *International Journal of Chinese Education* 6.1 (2017): 27–56; "[What Are Corporate Education Networks? Why Ask Questions?](#)" in *Kappa Delta Pi Record* 53.3 (2017): 100–06; and "Critical Issues on Democracy and Mentoring in Education: A Debate in the Literature," *The SAGE Handbook of Mentoring*, ed. David Clutterbuck, Frances Kochan, Laura Lunsford, Nora Dominguez, and Julie Haddock-Millar (Thousand Oaks, California: Sage, 2017), pp. 34–51. In addition, as the 2017 Living Legend awardee, Mullen gave the keynote presentation titled "Creativity, the Other Side of Exam-centric Mania: Living the 'I' in ICPEL 2017" at the awards banquet of the National Council of Professors of Educational Administration conference (the association was renamed ICPEL in 2017), which was held July 31 to August 4 in San Juan, Puerto Rico.

Anthony Peguero, Sociology, and **Jennifer Bondy**, School of Education, published "Social Bonds Across Immigrant Generations: Bonding to School and Examining the Relevance of Assimilation," *Youth & Society* 49.6 (2017): 733–54, with Jun Sung Hong.

ASPECT doctoral student **Mohammed Pervaiz** published reviews of *The Making of Salafism* by Henri Lauzière and *What is a Madrasa?* by Ebrahim Moosa in the *Review of Middle East Studies* 51.1 (2017): 111–14 and 118–20 respectively.

Faculty members **Joseph Pitt**, Philosophy, and **Ashley Shew**, Science and Technology in Society, co-edited *Spaces for the Future: A Companion to Philosophy and Technology* (New York, New York: Routledge, 2017). Shew's individual contribution to the volume was "Animals in Philosophy of Technology" and Pitt's was "Transcendence in Space," pp. 108–16 and 340–45 respectively.

Three Political Science faculty published chapters in *Biopolitical Disaster*, ed. Jennifer L. Lawrence and Sarah Marie Wiebe (Abingdon, United Kingdom, and New York, New York: Routledge, 2018). They are: **François Debrix**, also Director of ASPECT, "Dealing with Disastrous

Life,” pp. 257–63; Timothy Luke, University Distinguished Professor, “Lives as Half-life: The Nuclear Condition and Biopolitical Disaster,” pp. 47–61; and **Andrew Scerri**, “Even Natural Disasters Are Unlikely to Slow Us Down...,” with Nader Sobhani, pp. 62–77.

ASPECT doctoral student **Shaun Respass** presented “Heroism and Conventional Morality: A Pedagogical Approach” at the Virginia Humanities Conference, which was held April 7–8 at Shenandoah University in Winchester, Virginia.

ASPECT doctoral student **Mary Ryan** presented “The Democratic Kaleidoscope in the U.S.: Vanquishing Structural Racism in the U.S. Federal Government” at the Managing Racial Capital Workshop and Symposium, which was held June 30 to July 1 at the JFK Institute for North American Studies, Free University of Berlin, Berlin, Germany. Ryan also published a poem titled “Purpose,” *Clockhouse 5* (2017): 129.

Emily Satterwhite, Religion and Culture, published “The Politics of Hillbilly Horror,” *Navigating Souths: Transdisciplinary Explorations of a US Region*, ed. Michele Coffey and Jodi Skipper, New Southern Studies Series (Athens: University of Georgia Press, 2017), pp. 227–45, and the Foreword to *Post-9/11 Heartland Horror: Rural Horror Films in an Era of Urban Terrorism* by Victoria McCollum (Farnham, United Kingdom/Burlington, Vermont: Ashgate, 2016), pp. ix-xi. In addition, Satterwhite is part of an interdisciplinary [Virginia Tech research team examining how the topography and industries of the Central Appalachian region impact the health of the people living there](#). The team, which began its work in 2014, includes researchers from Appalachian Studies, Biological Systems Engineering, Civil and Environmental Engineering, Geography, and Population Health Sciences. In June the group received \$75,000 for its project, “Ecological and Human Health in Rural Communities,” under the Global Systems Science Destination Area.

The essay titled “[Finding My Amputee Brethren](#)” by **Ashley Shew**, Science and Technology in Society, was posted on *Nursing Clio*, the collaborative history of medicine blog on July 27.

Stephanie Smith, Communication, was selected as a Kopenhaver Center Fellow for the Association for Education in Journalism and Mass Communication’s (AEJMC) annual conference. As a fellow, Smith completed a one-day workshop for professional development and networking with other pre-tenure women faculty members throughout the U.S. She also was selected to give a Great Ideas for Teaching (GIFT) presentation at AEJMC’s conference based on her Case Studies in Public Relations group project.

Natasha Staley, School of Performing Arts, served as Voice and Text Director on *The Taming of the Shrew* and *The Tempest* at the New Swan Shakespeare Festival in Irvine, California, from June 2 through July 16.

Jane Stein, School of Performing Arts, served as the costume designer for *Arsenic and Old Lace*, performed by the Peterborough Players July 19–30 in Peterborough, New Hampshire, and the

New England premiere of Israel Horowitz's *Out of the Mouths of Babes*, performed by the Gloucester Stage Company August 11 through September 2 in Gloucester, Massachusetts.

Brian Thorsett, School of Performing Arts, was tenor soloist in a performance and recording of the world premiere of Scott Gendel's *Barbara Allen* with the Santa Clara Chorale and San Jose Chamber Orchestra on May 12 and in Dvorak's *Stabat Mater* with the Berkeley Community Chorus and Orchestra under Ming Luke on June 4–6. He served as soloist in Bach's *Magnificat* at the Shenandoah Bach Festival on June 18, and on June 30 he gave the world premiere of the orchestrated version of David Conte's *American Death Ballads* in London, United Kingdom, with the Goodensemble under Michael Poll. Thorsett and **Richard Masters**, School of Performing Arts, gave the European premiere of David Conte's "American Death Ballads" and Joseph Stillwell's "Two Yeats Songs" as well as the world premiere of Eric Choate's "two sandburg settings" in the Franck Saal at the European American Musical Alliance in Paris, France, on July 4. On July 16 Thorsett teamed with pianist Miles Graber to present a recital of Schubert *Lieder* in a lecture recital for the Mendocino Music Festival in Mendocino, California, and on August 18 and 19 he appeared as tenor soloist in Mendelssohn's *Elijah* at Davies Symphony Hall in San Francisco, California.

The website for the [Virginia Tech Laboratory for the Study of Youth Inequality and Justice \(YIJ\)](#) is now live. Since it was established in 2015, the YIJ Lab has received support from the College of Liberal Arts and Human Sciences, the VT Institute for Society, Culture, and Environment, the National Science Foundation, and the National Institute of Justice. **Anthony Peguero**, Sociology, serves as Lab Research Director.

Peter Wallenstein, History, served as the executive editor for a series of social studies books from Five Ponds Press designed to align with Virginia's revised Standards of Learning. Four new volumes, for kindergarten through third grade, appeared under the rubric "Our World": *Our Community: Life in Virginia*; *Our State: Virginia Then and Now*; *Our United States: Our Lives, Our Lands, Our Legends*; and *Ancient World Cultures: Their Lives, Lands, and Legends*. Four revised volumes, for grades four through seven, appeared under the rubric "Introduction to History and Social Science": *Our Virginia, Past and Present* (3rd edition); *Our America, to 1865* (3rd edition); *Our America, 1865 to the Present* (3rd edition); and *Our State and Nation: Civics and Economics* (2nd edition).

Brandi Watkins, Communication, was awarded an Educator Fellowship by The Plank Center for Leadership in Public Relations. The program provides public relations educators with a two-week summer fellowship designed to enhance professional development, leadership skills, and industry networking. During the fellowship, Watkins worked with the public relations agency Ketchum in Chicago, Illinois.

Madeline Yaskowski, a junior majoring in German and International Studies, was selected as a [DAAD \(German Academic Exchange Service\) 2017-2018 Young Ambassador](#); she is one of 29 undergraduates in North America chosen for this honor. Young Ambassadors have studied or interned recently in Germany and are interested in promoting study in Germany at their home

universities and colleges. Yaskowski, who completed an internship with the Studierendenwerk Karlsruhe in the summer of 2016, is the fifth Virginia Tech student to be selected to participate in this program; Virginia Tech has had continuous participation since 2011.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.