

LESSON 17: Publication

MATERIALS:

- [Self-edit Worksheet](#)
- [Peer-edit Worksheet](#)
- Final Assignment and Rubric
- Writer's Notebook
- Workshop Folder



BIG IDEA

Literature is based on universal themes/characters/situations that embody the human experience and help us make sense of our own lives


Writers create stories to document and make sense of thoughts/feelings/understandings about themselves and the world around them

Writers use senses, emotions, and images to evoke connections between the text and the reader

Different perspectives and opinions of an event are legitimate when justified by evidence

OBJECTIVES:

- Use different story devices to enrich narrative writing.
- Engage the reader with sentence and word variety
- Demonstrate knowledge of the fiction genre by writing and presenting an original fictional narrative
- Identify the elements of story structure in a fictional narrative
- Recognize different forms of conflict in a fictional narrative
- Use evidence from text to support opinions

SEQUENCE:	TEACHER NOTES:
<p>NOTE: This lesson should take place once all students have finished their stories. It is meant to be Lesson 17, though depending on the students' progress, it may take place later.</p> <p>Have all the students set their books up in the classroom for an Author Event. Each student should have space where they are behind the desk next to their book, so that interested readers can come over and ask them questions. Either (1) invite other classes, teachers, administrators, parents, etcetera to come and talk with the authors, or (2) have the class split into two groups--one half will be authors and one half will be readers. If you choose Option 2, make sure students switch roles halfway through class so everyone gets to be an author.</p> <p>Collect students' final stories to create a class anthology of short stories to either display in the classroom or in the library. Be sure to make copies so you can still score students' work using the Fiction Rubric.</p> <p>Once the Author Event is over, administer the Fiction Objective Assessment.</p>	<div data-bbox="1052 264 1237 470" style="border: 1px solid black; padding: 5px; text-align: center;">  TIP </div> <p>Make sure students all have the opportunity to get their stories “bound”--either using brads, plastic sleeves, or even a spiral binding. We suggest having students complete this process in class so that all the stories will be at a similar level of “publishing” or production for the Author Event. Remember, it is the quality of the writing rather than the production aesthetics that are most important.</p>