



News2Note

October 2017

Biko Agozino, Sociology, published “Postcolonial Criminology,” *The Routledge Companion to Criminological Theory and Concepts*, ed. Avi Brisman, Eamonn Carrabine, and Nigel South (New York, Routledge: 2017), pp. 347–51.

The 2017 recipients of an Outstanding ASPECT Faculty Award for contributions to the ASPECT doctoral program are: **Katrina Powell**, English; **Peter Schmitthenner**, Religion and Culture; and **Edward Weisband**, Political Science. The awardees will be recognized at the annual ASPECT Award Ceremony, which will take place October 3.

The film *Poem to a Nameless Slave* by **C. N. Bean**, English, and Xavier Bean, was an official selection of the 9th Annual Louisville’s International Festival of Film and was awarded a screening at the Muhammad Ali Center on September 15.

ASPECT doctoral student **Claudio D’Amato** received the ASPECT Outstanding Dissertation Award for 2017 for his dissertation titled “Human Capabilities and Collectivist Justice.”

Charles Dye, School of Performing Arts, and Jaime Jacobsen received \$3,000 in funding from MontanaPBS to support the production of a 360 documentary titled *The Lentil Underground 360 (LU360)*. The LU360 is a participatory web experience that encourages dialogue across Montana’s sometimes polarized agro-economic aisle and deals with an unheralded group of Montana farmers who launched a uniquely sustainable food movement.

ASPECT doctoral student **Robert Flahive** posted “[After Cairo 2050: The Spatial Politics of Regime Security in Umm Al-Dunya](#)” on the Virginia Tech graduate student commentary blog *RE: Reflections and Explorations* on September 14.

Ed Gitre, History, published “‘This is Our Story’: The Early Historiography of the Azusa Street Revival and the Spiritual Politics of Pentecostal Memory,” *A Light to the Nations: Explorations*

in Ecumenism, Missions and Pentecostalism, ed. Stanley Burgess and Paul Lewis (Eugene, Oregon: Pickwick Publications, 2017), pp. 271–85.

ASPECT doctoral student **Darren Jackson** published "[Two Times: Being and Becoming in Jane Bennett and Matthew Scherer](#)," *SPECTRA: The ASPECT Journal* 6.1 (2017).

Doris Kincade, Apparel, Housing, and Resource Management, published "Two Hundred Years of Textile Factories in the U.S. South," *Clothing and Textiles Research Journal* 35.3 (2017): 172–86, with Elizabeth Dull.

Erika Meitner, English, published the following poems: "Another Ohio Road Trip," *The Southern Review* 53.3 (Summer 2017): 352–57; "Peregrinus," *Bennington Review* 3 (Summer 2017): 105–08; and "Hat Trick," *Colorado Review* 44.2 (Summer 2017): 129–31.

Carol Mullen, School of Education, published "In Students' Best Interest: What Are Teacher Views of Ethical Learning and Leading?" in *Curriculum and Teaching Dialogue Journal* 19 (2017): 87–101.

Sociology doctoral student **Megan Nanney** was selected as the co-chair of the Sociologists for Trans Justice Committee on Advancing Trans and Intersex Studies in Academia.

Amy Nelson, History, published "What the Dogs Did: Animal Agency in the Soviet Manned Space Flight Programme," *BJHS Themes* 2 (2017): 79–99.

Bradley Nichols, History, received the Fritz Stern Prize for his dissertation titled "The Hunt for Lost Blood: Nazi Germanization Policy in Occupied Europe." The Stern Prize, awarded by the German Historical Institute in Washington, D.C., honors the best dissertation on German history at a North American university.

Underlying Space, for recorded processed electric violin, a composition and performance by **Charles Nichols**, School of Performing Arts, that accompanies the *30x30* art installation by Paola Zellner Bassett, School of Architecture and Design, premiered September 14 to December 20 at the American Institute of Architects (AIA) Women in Leadership Summit, which was held at the AIA National Headquarters in Washington, D.C., and September 11 to December 20 at the Kibel Gallery in the School of Architecture, Planning, and Preservation of the University of Maryland in College Park, Maryland.

Patricia Raun, School of Performing Arts, delivered the [keynote address](#) for the national conference of the Educational Theatre Association, which was held September 14–17 in Nashville, Tennessee. The conference theme was The Rise of STEAM: Real World Theatre Education for the 21st Century, and Raun's talk was titled "Where Our Great Joy Meets the World's Great Needs." The Educational Theatre Association is a national nonprofit organization with approximately 120,000 members.

Dustin Read, Apparel, Housing, and Resource Management, and co-presenter Andrew Sanderford were recognized with the award for the Best Paper in the Mixed-use Properties category. They presented the paper, "Innovation Districts at the Crossroads of the Entrepreneurial City and the Sustainable City," at the American Real Estate Society conference in San Diego, California, in April.

ASPECT doctoral student **Mary Ryan** published "Sousveillance as a Tool in US Civic Polity," *Spaces of Surveillance: States and Selves*, ed. Susan Flynn and Antonia Mackay (New York: Palgrave Macmillan, 2017), pp. 211–27.

Michael Saffle, Religion and Culture, published "From Broadway to *Phineas and Ferb*: The Rise of Music(al Comedy) Videos," *Music/Video: Histories, Aesthetics, Media*, ed. Gina Arnold, Daniel Cookney, Kirsty Fairclough, and Michael Goddard (London: Bloomsbury, 2017), pp. 41–52.

Jennifer Sano-Franchini, English, published "Feminist Rhetorics and Interaction Design," *Rhetoric and Experience Architecture*, ed. Michael Salvo and Liza Potts (Anderson, South Carolina: Parlor Press, 2017), pp. 84–108.

Emily Satterwhite, Religion and Culture, published "[Environmental Health Disparities in the Central Appalachian Region of the United States](#)," *Reviews on Environmental Health* 32.3 (2017): 253–66, with Leigh-Anne Krometis, Julia Gohlke, Korine Kolivras, Susan West Marmagas, and Linsey Marr.

The solo art show "Splinters" by ASPECT doctoral student **Katy Shepard** was featured in the Wallace Hall Gallery at Virginia Tech during the month of September.

Griselda (Kris) Tilley-Lubbs, School of Education, published *Re-Assembly Required: Critical Autoethnography and Spiritual Discovery* (New York: Peter Lang, 2017) and "La metodología de la autoetnografía crítica," *Investigación cualitativa en educación*, ed. Félix Angulo Rasco and Silvia Redón Pantoja (Buenos Aires, Argentina: Editorial Miño y Dávila, 2017), pp. 191–210.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.