



News2 Note

May 2019

[*Black Women and the Criminal Justice System: Towards the Decolonisation of Victimisation*](#) by **Biko Agozino**, Sociology, was republished by Routledge Press as part of its Routledge Revival Series that includes classics in Sociology. The title was first published in 1997 by Routledge.

The following ASPECT doctoral students presented papers at the International Studies Associate Conference: **Caroline Alphin**, “The Neoliberal Science Fictions of Cyberpunk,” also chair of the “Necro-Geopolitics: Death and the Extra/ordinary in International Relations” panel; **Linea Cutter**, “Biopolitics and Big Sugar: Corporate Power and the Rise of Chaotic Eating”; **Rob Flahive**, “Al-Sisi’s Regime-Security Urbanism: Refashioning Cairo, Remaking Egypt” and “Aestheticizing Colonial Violence: Tensions in the Preservation of Colonial Urbanism in Casablanca”; **Robert Hodges**, “Legal Pluralism of Colonial Powers: A Foundational Aspect to the Globalization of International Society”; **Anthony Szczurek**, “A Post-secular Critique of Narendra Modi’s Climate Politics”; and **Shelby Ward**, “The Tourist Map as Resource Map: (Re)productions and Geopolitics of Coloniality in Sri Lanka’s Tourist Industry.” The conference took place March 27–30 in Toronto, Canada.

Four ASPECT doctoral students took part in the Southern Sociological Society Annual Meeting: **Nada Berrada**, “Invisible Young Women and Youth Policies in Morocco”; **Mary Ryan**, who chaired the paper sessions titled “Racial Inequality, Ideology, and the State” and “The Racial State” and presented “Governing Race: Riots, Police Brutality, and Democracy”; **Ezgi Seref**, “Human Rights at the Crossroads of Visibility and Invisibility: Intersectionality in the Universal Declaration of Human Rights”; and **Molly Todd**, “Biopolitics of Space: The Structuring of Race in Immigrant Detention Centers.” The meeting was held April 10–13 in Atlanta, Georgia.

Three ASPECT doctoral students participated in the Western Political Science Association Conference. **Caroline Alphin** chaired the “Breaking Down Neoliberalism: Concepts and Critiques” panel and presented “Bulletproof Neoliberals: Reframing Accelerationism and the Biohacker Within the Logic of Intensity and Resilience”; **Emma Stamm** presented “Machine Learning and the Algorithmic Cancellation of the Future”; and **Shelby Ward** gave the paper

titled “Touring the (Mindful) State of Nature: The Environmental Limitations in Sri Lankan Cosmopolitan Nationalism.” The conference took place April 18–20 in San Diego, California.

ASPECT doctoral students **Rob Flahive** and **Shelby Ward** participated in the American Association of Geographers Annual Meeting, which was held April 3–7 in Washington, D.C. Flahive presented “Toward the Fortified City: Geopolitics of Urban Design in Al-Sisi’s Cairo” and Ward gave a paper titled “Mapping the Culture(s) of Sri Lankan Tourism: A Cosmopolitan-capitalist Value of Culture in Tourist Topographies.”

Eight students in the College of Liberal Arts and Human Sciences were among the 12 undergraduates selected for the 2019 cohort of [Aspirations Fellows](#). Honored at the Student Recognition Banquet on May 5 were: **Brendan Coffey**, Multimedia Journalism; **Samuel Felber**, Political Science; **Aidan Kuester**, History and Public Relations; **Margaret O’Meara**, Communication Studies; **Tyler Pugh**, Spanish and Industrial and Systems Engineering; **Danielle Sperry**, Human Development and Psychology; **Hannah Stratton**, Public Relations; and **Emily Warwick**, International Relations and Public and Urban Affairs.

Laura Belmonte was named [Dean of the College of Liberal Arts and Human Sciences](#). Her appointment begins August 1. Belmonte is Associate Dean for Instruction and Personnel in the College of Arts and Sciences at Oklahoma State University; prior to assuming her current role, she served as Head of the Department of History at OSU, where she has been a faculty member since 1996. Belmonte earned her A.B. from the University of Georgia and her M.A. and Ph.D. from the University of Virginia. She assumes leadership of the College from **Dean Rosemary Blieszner**, who has served in this role since 2017.

Two graduate students from the College of Liberal Arts and Human Sciences were selected for [induction into the Edward Alexander Bouchet Graduate Honor Society](#) in 2019: **Erika Bass**, Curriculum and Instruction; and **Ayesha Yousafzai**, Higher Education. The society was established in 2005 and named for the first African-American to earn a doctoral degree in the United States; it “seeks to develop a network of scholars who exemplify academic and personal excellence, foster environments of support, and serve as examples of scholarship, leadership, character, service, and advocacy for students who have been traditionally underrepresented in the academy – exemplifying the spirit and example of Dr. Bouchet.” Virginia Tech is one of 16 Bouchet Society chapter institutions. The 2019 Bouchet Graduate Honor Society Scholars were inducted in April at Yale University.

Daniel Breslau, Associate Professor and Chair of the Department of Science, Technology, and Society, published “Assembling Economic Actors: Time-varying Rates and the New Electricity Consumer,” in *Contemporary Philosophy and Social Science: An Interdisciplinary Dialogue*, ed. Michiru Nagatsu and Atilia Ruzzene (London: Bloomsbury Press, 2019), pp. 343–65.

David Brunnsma, Sociology, received the Martin L. Levin Distinguished Service Award from the Southern Sociological Society. The award was presented at a ceremony at the society’s annual meeting, which took April 12 in Atlanta, Georgia.

María del Carmen Caña Jiménez, Modern and Classical Languages and Literatures, received the 2019 Advisor of the Year Award. The award is presented to the adviser of a student organization; it is one of the [University Student Leadership Awards](#) given by Student Engagement and Campus Life.

Mauro Caraccioli, Political Science and ASPECT Core Faculty, along with Einar Wigen, University of Oslo, received a \$6,000 Catalytic Grant from the International Studies Association for the pre-conference workshop titled “Interlingual Relations: Approaches, Conflicts, and Lessons in the Translation of Global Politics.” The workshop took place March 26 at the 2019 International Studies Associate meeting in Toronto, Canada.

S. Moon Cassinelli, English, published “‘It was Akiko 41; it was me’: Queer Kinships in Nora Okja Keller’s Mother-Daughter Narrative,” *Asian Diasporas*, special issue for *Women’s Studies Quarterly* 47.1 and 2 (2019): 193–208.

The 2019 College of Liberal Arts and Human Sciences Awards and Honors Ceremony and Reception took place on April 2 in Owens Banquet Hall. Presenting this year’s awards were Dean **Rosemary Blieszner**, Associate Dean for Graduate Studies and Research **Tom Ewing**, and **Joseph Pitt**, Philosophy and Chair of the College’s Honors and Awards Committee. Certificate of Teaching Excellence recipients were: **Nancy López-Romero**, Modern and Classical Languages and Literatures; **Paul Quigley**, History; **Robert Stephens**, History; **Vinodh Venkatesh**, Modern and Classical Languages and Literatures; and **Abby Walker**, English. Excellence in Advising Awards were presented to **Nancy Bodenhorn**, School of Education, and **Sarah Sierra**, Modern and Classical Languages and Literatures. Excellence in Research and Creative Scholarship Award recipients were: **Aarnes Gudmestad**, Modern and Classical Languages and Literatures; **Brett Jones**, School of Education; and **Brian Thorsett**, School of Performing Arts. Recognized as Land Grant Scholars were **Barbara Allen**, Science, Technology, and Society, and **Katrina Powell**, English. Those presented with an Excellence in Outreach and International Initiatives Award were **Yasuko Kumazawa**, Modern and Classical Languages and Literatures, and **Paul Quigley**, History. The Diversity Award winners were **Carmen Gitre**, History, and **Annie Stevens**, School of Performing Arts. **Heather Gumbert**, Associate Chair, History, garnered the Excellence in Administration Award. This year’s ceremony included a staff award in addition to faculty awards. **Katie Akers**, Fiscal Technician, Modern and Classical Languages and Literatures, received the Staff Employee of the Year Award. The featured speakers at this year’s ceremony were Kumazawa, Sierra, Thorsett, and Walker.

College of Liberal Arts and Human Sciences staff member **Elizabeth (Jane) Harrison**, School of Performing Arts, was recognized for 45 years and faculty members **Shoshana Knapp**, English, and **Michael Saffle**, Religion and Culture, were recognized for 40 years of dedicated service to Virginia Tech and commitment to upholding the university’s mission. A complete list of employees recognized this year for 10 or more years of service (in five-year increments) can be found [here](#).

During the 2018–2019 academic year Dean’s Faculty Fellowships were awarded to: **Ashley Landers**, Human Development and Family Science; **Carolyn Shivers**, Human Development and Family Science; **Daniel Tamul**, Communication; and **Hyesoo Yoo**, School of Performing Arts.

The following students in the College of Liberal Arts and Human Sciences submitted an [abstract](#) for the [Dennis Dean Undergraduate Research and Creative Scholarship Conference](#): **Esther Cho**, Literature and Language; **Michelle Corinaldi**, Sociology; **Sally Dukes**, Political Science; **Courtney Ebersohl**, History; **Caroline Flynn**, Music; **Bethany Grocock**, Human Development; **Thomas Hale**, Political Science; **Harley Huffman**, Sociology; **Eric Luu**, Multimedia Journalism; **Emily Maher**, Multimedia Journalism; **Kelsey McMahon**, Criminology; **Hayley Oliver**, Literature and Language; **Rachel Phillips**, Human Development; and **Olivia Wisnewski**, History. The event was held April 19 at the Moss Arts Center.

The College awarded Departmental Diversity Grants for the 2019–2020 academic year: **Aaron Ansell** and **Sylvester Johnson**, Religion and Culture; **Andrea Baldwin**, Sociology; **Sheila Carter-Tod**, English; **Amanda Demmer** and **Edward Gitre**, History; **Jessica Taylor** and **Amanda Demmer**, History; **Rebecca Hester**, Science, Technology, and Society, and **Katrina Powell**, English; **Ashley Shew** and **Lee Vinsel**, Science, Technology, and Society; and **Balbir Singh**, Religion and Culture and ASPECT Core Faculty, **Andrea Baldwin**, Sociology, and **Allan Lumba**, History.

Alexander Dickow, Modern and Classical Languages and Literatures, published “[The Song of Lisaine](#)” in *X-Peri* on April 3. In addition, he edited “Malcolm de Chazal,” *Europe* 97.1081 (May 2019), with Jean-Baptiste Para; Dickow’s individual contributions to this special issue of the journal were: “Fleurs insolites,” pp. 3–8, with Para, and “Les Fictions perceptives de *La Vie filtrée*,” pp. 53–62.

The Department of History’s first annual Digital Day took place April 16. Graduate, undergraduate, and community volunteers digitized hundreds of ledger pages, court documents, and portraits; photographed rarely seen artifacts from the history of slavery; conducted oral histories; and transcribed dozens of World War II-era soldiers’ experiences. **Jessica Taylor**, History, led the event, which was sponsored by the Department of History, Newman Library, Wilderness Road Regional Museum, Montgomery Museum of Art and History, and Blacksburg Museum and Cultural Foundation.

The College notes with sadness the death of **Charles “Jack” Dudley**, Professor Emeritus of Sociology. Dudley joined Virginia Tech in 1974; in 1990 he assumed leadership of the University Honors program, a position he held for almost two decades. The program has since become the Virginia Tech Honors College. Dudley was recognized for his outstanding teaching and garnered numerous teaching awards. As director of the University Honors program, he mentored a remarkable number of students toward national and international scholarship awards. The Virginia Tech “in memoriam” can be found [here](#) and the obituary published in the *Roanoke Times* [here](#).

Courtney Ebersohl, a student in the Honors College with majors in History and French, received the Phi Kappa Phi medallion for the College of Liberal Arts and Human Sciences this year. During her undergraduate career she spent a semester at the Université de Caen polishing her French, completed summer field study in archeology at Monticello, wrote a senior thesis exploring the experiences of African-American women during Reconstruction, and helped to create the display “Enacting Freedom: Black Virginians in the Age of Emancipation” at the American Civil War Museum in Appomattox. Phi Kappa Phi recognizes and promotes academic excellence in all fields of higher education and engages the community of scholars in service to others. Each year Virginia Tech’s chapter of the society awards a medallion to one graduating senior from each college selected from among those students with the highest academic standing in the college.

Roger Ekirch, History, [was appointed University Distinguished Professor](#) by the Virginia Tech Board of Visitors. The author of five prizewinning books, Ekirch previously received numerous awards and honors, including four National Endowment for the Humanities Fellowships and a Guggenheim Fellowship; he also served as the first Paul Mellon Fellow at Cambridge University. In “Sleep We Have Lost” in the *American Historical Review* (2001), for which he earned the Clifford Prize from the American Society for 18th Century Studies, and in his book, [At Day’s Close: Night in Times Past](#) (W.W. Norton, 2006), Ekirch presented his influential discovery that the dominant pattern of Western sleep prior to the Industrial Revolution was not the consolidated sleep we aspire to today, but rather was segmented: a “first sleep” and a “second sleep” bridged by an interval of an hour or so of wakefulness. His research has offered insights into today’s sleep disorders and since 2005 has been profiled in 79 international newspapers and magazines and referenced in an additional 300. The most recent of Ekirch’s five books, [American Sanctuary: Mutiny, Martyrdom, and National Identity in the Age of Revolution](#) (Pantheon, 2017) was recognized as a Main Selection of the History Book Club and a Book of the Week designation from *Publisher’s Weekly*. Ekirch joined the Virginia Tech faculty in 1977; he earned his bachelor’s degree from Dartmouth College and his master’s and doctoral degrees from Johns Hopkins University. The [University Distinguished Professorship](#) is Virginia Tech’s preeminent faculty rank bestowed upon members of the university faculty whose scholarly attainments have attracted national and/or international recognition. The rank is carried by incumbents until resignation or retirement from the university, subject to the normal standard of continuous high performance.

Joseph Eska, Professor and Interim Chair of the Department of English, published “Laryngeal Realism and Early Insular Celtic Orthography,” *North American Journal of Celtic Studies* 3 (2019): 1–17.

Tom Ewing, Professor of History and Associate Dean for Graduates Studies and Research, published “[La Grippe or Russian Influenza. Mortality Statistics during the 1890 Epidemic in Indiana](#),” *Influenza and Other Respiratory Viruses* 13.3 (May 2019): 279–87.

Four of the seven [Virginia Tech Fulbright recipients for 2019-2020](#) are current CLAHS students: **Elizabeth Ebeling**, Spanish and Public and Urban Affairs, English Teaching Assistant in Mexico;

Morgan Gallagher, French and Environmental Science, study and research on “Consequences of River Intermittency for Microbial Greenhouse Gas Production” in France; **Leslie Jernegan**, a MFA student in Creative Writing, English Teaching Assistant in Argentina; and **Casey Molina**, Multimedia Journalism, English Teaching Assistant in Spain.

LuAnn Gaskill, Apparel, Housing, and Resource Management at Virginia Tech, received the 2019 Ohio State University Award of Distinction in the College of Education and Human Ecology. Gaskill was recognized at the 2019 Education and Human Ecology Hall of Fame and Alumni Awards program, which took place April 12 in Columbus, Ohio.

The following CLAHS graduate students participated in the Gender, Bodies, and Technology conference titled TechnoLogics: Power and Resistance. They were: **Caroline Alphin**, ASPECT, “Bulletproof Neoliberals: Rethinking Accelerationism and the Biohacker Within the Logic of Intensity”; **Lyla Byers**, Sociology, “‘Now I Could Be the Former Fatty Who Turned into a Brain. Or an Athlete. Or a Princess’: Weight Loss and Gender in Netflix’s *Insatiable*”; **Linea Cutter**, ASPECT, “Three Square Meals a Day: Biopolitics and the (Re)Production of (Dis)Order”; **Joshua Earle**, Science, Technology, and Society, “The Problem of the Sexy Cyborg: Transhumanism, Gender, and Morphological Freedom”; **Sadie Giles**, Sociology, “Rock that Body: Economies of Risk in Rock Climbing”; **Whitney Hayes**, Sociology, “Beauvoir in the Boudoir: A Feminist Approach to the Risks of Bedding Sex Robots”; Science, Technology, and Society student **Hanna Herdegen** and faculty member **Ashley Shew**, with Stephanie Arnold and Adri Ridings, “Disability, Experience, and Technological Imagination: First Stage Findings from Narrative Research”; **Jessica Herling**, Sociology, “Hidden Curriculum in Medical Education on LGBTQ Health”; **Inaash Islam**, Sociology, “Redefining What It Means to Be #YourAverageMuslim Woman: Muslim Female Digital Activists on Social Media”; **Laura Lane**, Science, Technology, and Society, “Busted Perceptions: A Visual and Verbal Dialogue about the Power Dynamics Behind the Identities We Embody”; **Jack Leff**, Science, Technology, and Society, “Atmospheric Thinking: The Political Technologies of Breath, Breathing, and Atmosphere”; **Kuan-Hung Lo**, Science, Technology, and Society, “Rethinking the Uncanny Valley: Feelings of Eeriness, Diversity/Mutation, and Performativity”; **Ariel Ludwig**, Science, Technology, and Society, “The Aesthetics/Anesthetics of the Virtual Prison and the Making of Virtual Prisoners: A Poetic Engagement with a Virtual Reality Marketplace”; **Leigh McKagen**, ASPECT, “Resistance Is Futile: Female Mentorship in *Star Trek: Voyager*”; **Megan Nanney**, Sociology, “My Home Is Not Your Home: Digital Community Building and Branding in Gender Segregated Higher Education”; **Kate Natishan**, Rhetoric and Writing, “Regulated Bodies: The Rhetoric of Gender in the U.S. Military”; **Roan Parrish**, Science, Technology, and Society, “Factors in the Overprescription of Antidepressants in Women”; **Anne Patrick**, Sociology, “Where’s the Beef? Masculinity, Gender, and Violence in Food Advertising”; **Philip Ray**, Sociology, “The Three Laws of Colonization: Robotic Bodies in Science Fiction”; **Shaun Respass**, ASPECT, “Intimacy Through/With Technology: An Evaluation of Care for Despondency”; **Talitha Rose**, Sociology, “#Craftivism and the Potentials for Feminist Craft as Activism”; **Emma Stamm**, ASPECT, “Acid Feminism: Psychedelic Dimensions of Gender Performativity”; **Rayanne Streeter**, Sociology, “#effyourbeautystandards: Resistance and Co-optation in the Body Positive Movement”; **Maddie Tepper**, ASPECT, “Conscious Embodiment: Aesthetic Cultivation as Resistance to

Global Capitalism”; **Sara Wenger**, ASPECT, “Posthuman Anxiety in the Sex Industry: The Strange Case of Aura Dolls”; and **Damien Williams**, Science, Technology, and Society, “Extended Selves: Implications of VR and AR on How We Understand Ourselves and Each Other.” The conference took place April 25–27 at the Hotel Roanoke and Conference Center.

Two of the four Virginia Tech students selected for a [Benjamin A. Gilman International Scholarship](#) this year are in the College of Liberal Arts and Human Sciences. They are **Tahrem Alam**, Multimedia Journalism and International Relations, and **Eleni Demos**, Russian. Gilman scholars receive up to \$5,000 to study, research, or intern abroad; those studying a language may apply for a Critical Need Language Award, which provides as much as \$3,000 in additional support.

Ed Gitre, History, received a National Endowment for the Humanities (NEH) Implementation Grant for his digital humanities project titled “The American Soldier in World War II.” The project creates an online collection of more than 65,000 handwritten survey responses containing the personal comments of American soldiers in World War II; it seeks to transcribe the narrative responses and reunite them with quantitative data from the respondents, adding contextual information to facilitate access by multiple user groups. The project builds on work begun by Gitre and his team with a NEH startup grant. The NEH Implementation Grant, a total of \$350,000, provides two years of funding.

College faculty who received Global Partnership Project Grants during the 2018–2019 academic year were: **David Hicks**, School of Education; **Eunju Hwang**, Apparel, Housing, and Resource Management; and **Corinne Noirot**, Modern and Classical Languages and Literatures. Hicks’s “The Forever Project: The Benefits and Dilemmas of Using Virtual Interactive Holocaust Survivor Testimony” involves collaboration with the University of Nottingham and the UK National Holocaust Center. As part of her research proposal, “Enhancing Research Partnerships on Global Age Friendly Communities,” Hwang hosted colleagues from the Jeju Ageing Society Research Center in South Korea. Noirot was awarded support to advance work on the collaborative book manuscript titled *Théâtre des frères La Taille*, under contract with Classiques Garnier in Paris, with colleagues in France and Switzerland.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published “Prepositions in Contexts of Coordination: The Developmental Trajectory and Language Variation,” *Hispania* 102(1) 102.1 (2019): 75–90, with alumna **Rebecca Clay**, who earned her B.A. in Spanish in 2012.

Anthony “Kwame” Harrison co-edited [Race in the Marketplace: Crossing Critical Boundaries](#) (London, England: Palgrave Macmillan, 2019), with Guillaume D. Johnson, Kevin D. Thomas, and Sonya A. Grier.

During its most recent meeting the Virginia Tech Board of Visitors conferred the emerita title on **Bernice Hausman**, Edward S. Diggs Professor in the Humanities. Hausman was recognized for her interdisciplinary scholarship on feminist theory and literature, gender, transsexualism,

breastfeeding, and vaccine controversy, and was the author of four books and numerous articles. A successful teacher of undergraduates and award-winner advisor of graduate students, she directed the Women's Studies program from 2003 to 2005 and coordinated the Medicine and Society since its inception in 2005. Hausman was a member of the Virginia Tech community from 1995 to 2018; she currently serves as chair of the Department of Humanities at the Penn State College of Medicine. Hausman earned her bachelor's degree from Yale University and a master's degree and doctorate from the University of Iowa.

The Department of History held its annual Undergraduate Research Showcase and Spring Tea on April 12. The award-winning undergraduate History majors recognized at this event were: **Courtney Ebersohl**, who received the James W. and Martha N. Banks Award and was also the recipient of the Curtis Prize for her thesis titled "Hostility, Paternalism, and Resistance: Visions of Freedom in Post-Civil War Fairfax County (1865–1872)," with **Dan Thorp** as mentor; the HIST 1004 First Year Experience class, which received the Digital History Prize for its project, "African-American Fourth of July," led by **Brett Shadle**; **Emma Rhodes**, recipient of the History Prize for "Channeling Children: How Television Changed the Way Cereal Companies Advertised to Young Americans in the 1950 and 1960s," written for a research seminar taught by **Mark Barrow**; and **Olivia Wisnewski**, who received the Patricia Ann Gallagher Scholarship for 2019–2020.

The following College faculty members were recipients of an Incentive Grant during the 2018–2019 academic year: **Katherine Allen**, Human Development and Family Science; **Ashley Landers**, Human Development and Family Science; and **Eonyou Shin**, Apparel, Housing, and Resource Management.

The following faculty members were recognized as 2019–2020 Institute for Society, Culture, and Environment Scholars: Principal Investigator **Matthew Fullen**, School of Education, and Co-Investigators **Nancy Brossoie**, Center for Gerontology, **Megan Dolbin-MacNab**, Human Development and Family Science, and **Gerard Lawson**, School of Education, "Investigating the Impact of Medicare Mental Health Provider Policy on Rural Communities"; Co-Investigator **Ben Katz**, Human Development and Family Science, Co-Investigator **Tina Savla**, Human Development and Family Science and Center for Gerontology, Principal Investigator Brenda Davy, and Co-Investigator Kevin Davy, "Ketones Supplementation for Vascular and Cognitive Health in Middle-Aged Adults"; Co-Investigator **Ben Katz**, Human Development and Family Science, Principal Investigator Alec Smith, and Co-Investigators Sheryl Ball and Brooks King-Casas, "The Effect of HD-tDCS Stimulation over the Temporoparietal Junction on Social and Economic Cognition in Older Adults"; and Principal Investigator **Lee Vinsel**, Science, Technology, and Society, and Co-Investigators Jennifer Case and Marie Paretti, "What Do Engineers Do All Day? Innovation, Maintenance, and Everyday Engineering Work."

W. Trevor Jamerson, a doctoral student in Sociology, published "Race, Markets, and Digital Technologies: Historical and Conceptual Frameworks," in *Race in the Marketplace: Crossing Critical Boundaries*, ed. Guillaume D. Johnson, Kevin D. Thomas, Anthony "Kwame" Harrison, and Sonya A. Grier (London, England: Palgrave Macmillan, 2019), pp. 39–54.

Doris Kincade, Apparel, Housing, and Resource Management, published "[Assessing Millennials in College-Level Fashion Design Studios: A Study of Evidence-Based Practice](#)," *The International Journal of Art & Design Education* 38.1 (2019): 47–59, with Windi Turner, Oscar Solis, and Elizabeth Dull.

ASPECT doctoral student **Leigh McKagen** presented "Visualizing Empire: Adventure Narratives and Imperialism in *Star Trek: Voyager*" at the Popular Culture Association Conference, which was held April 17–20 in Washington, D.C.

Timothy Miles, a Religion and Culture major, was named the [2019 Outstanding Senior in the College of Liberal Arts and Human Sciences](#). A student in the Honors College, Miles completed an undergraduate thesis that focused on the intersection of Christianity and sexuality in Appalachia. He also served as a research assistant on two projects with **Aaron Ansell**, Religion and Culture, and as a peer mentor in an introductory class taught by Ansell. Miles also provided assistance in other roles such as peer counselor for University Scholarships and Financial Aid, learning assistant and student-athlete tutor in Student Athlete Academic Support Services, and office assistant in the Department of Religion and Culture. Active in various extracurricular activities, Miles also organized the 2019 Arabic Poetry Initiative and taught tap dancing at a local dance studio. In the summer of 2018 he participated in the VT Arabic in Oman summer program. This experience abroad and his other studies have prepared him well for his immediate postgraduate plans: a two-year stint with the Peace Corps as a youth-in-development specialist in Morocco.

Carol Mullen, School of Education, was elected President-Elect of the Society of Professors of Education (SPE); she will serve as President in 2020–2021. In addition, she received the SPE Outstanding Book Award for [Education Policy Perils: Tackling the Tough Issues](#) (New York, NY: Routledge and Kappa Delta Pi, 2016), which she co-edited with Christopher H. Tienken. The award was presented at the SPE Annual Meeting, which was held April 6 in Toronto, Canada.

Two CLAHS students from Virginia Tech were selected to participate in the National Humanities Center Graduate Student Summer Residency: **Brooke Covington**, English, and **Jessica Herling**, Sociology. Participants spend the month of June at the National Humanities Center in Research Triangle Park, North Carolina, pursuing research on their humanities-related project.

Su Fang Ng, Clifford A. Cutchins III Professor in the Department of English, published the following: [Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance](#) (Oxford; Oxford University Press, 2019); "Resistance," *A Cultural History of Western Empires*, Vol. 3 *The Renaissance*, ed. Ania Loomba, gen. ed. Antoinette Burton, Bloomsbury Cultural History series (London: Bloomsbury Academic, UK, 2018), pp. 181–202; and "Genealogical Memory: Constructing Female Rule in Seventeenth-Century Aceh," *Gendered Temporalities in the Early Modern World*, ed. Merry E. Wiesner-Hanks (Amsterdam: Amsterdam University Press, 2018), pp. 135–57. In addition, Ng gave a keynote lecture titled "Alexander and Fictions of Worldmaking from Britain to Southeast Asia" at the Early Modern

Conference, which was held February 22–23 at the University of California at Santa Barbara in Santa Barbara, California.

Meadows of Dan, a structured improvisation for trombone and computer, by **Charles Nichols**, School of Performing Arts, was premiered April 8 by trombonist William Lang, from the loadbang ensemble, in the 134.2 channel immersive spatial audio system in the Cube of the Moss Arts Center.

The following College of Liberal Arts and Human Sciences faculty members were awarded a Niles Research Grant during the 2018–2019 academic year: **Mark Barrow**, History; **Shannon Bell**, Sociology; **Dwight Bigler**, School of Performing Arts; **Brian Britt**, Religion and Culture; **Toni Calasanti**, Sociology; **María del Carmen Caña Jiménez**, Modern and Classical Languages and Literatures; **Mauro Caraccioli**, Political Science and ASPECT Core Faculty; **Koeun Choi**, Human Development and Family Science; **Katharine Cleland**, English; **Amanda Demmer**, History; **Katherine Haenschen** and **Daniel Tamul**, Communication; **Sharon Johnson**, Modern and Classical Languages and Literatures; **Karin Kitchens**, Political Science; **Bryan Klausmeyer**, Modern and Classical Languages and Literatures; **Allan Lumba**, History; **Richard Masters**, School of Performing Arts; **Deborah Milly**, Political Science; **Gonzalo Montero**, Modern and Classical Languages and Literatures; **Carol Mullen**, School of Education; **Charles Nichols**, School of Performing Arts; **Corinne Noirot**, Modern and Classical Languages and Literatures; **Philip Olson**, Science, Technology, and Society; **Michael Saffle**, Religion and Culture; **Carolyn Shivers**, Human Development and Family Science; **Brandi Watkins**, Communication; **Chelsea Woods**, Communication; and **Tingting Zhao**, Modern and Classical Languages and Literatures.

The following College of Liberal Arts and Human Sciences students accepted the invitation to become members of Phi Beta Kappa during the 2018–2019 academic year: **Micaela Albright**, Criminology and Sociology; **Katherine Avdellas**, Public Relations; **Rachel Beisser**, Literature and Language and Professional and Technical Writing; **Jessica Brady**, International Relations; **Madeleine Cáceres**, Political Science; **Mary Anne Callahan**, Literature and Language; **Hannah Casey**, International Studies and Spanish; **Rachel Dougherty**, Spanish and Psychology; **Victoria Driggs**, Music and Spanish; **Courtney Ebersohl**, French and History; **Neeka Eghbali**, Public Relations; **Elizabeth Finnan**, French and Environmental Policy and Planning; **Emily Friedman**, Political Science; **Hannah Goode**, Professional and Technical Writing; **Samantha Hart**, Communication Studies and Political Science; **Paige Hartian**, Professional and Technical Writing and Economics; **Catherine Hayes**, Spanish and Biochemistry; **Logan Hughes**, Political Science; **Austin Huppert**, Political Science; **Rachel Iwicki**, Russian and Mechanical Engineering; **Dana Kelly**, Literature and Language; **Maeghan Klinker**, Creative Writing and Literature and Language; **Kathryn Kowalski**, Literature and Language and Professional and Technical Writing; **Matthew Krusiec**, History; **Lisa Lane**, International Relations; **Eleanor Matheson**, Criminology and Sociology; **Bonnie McGowan**, Human Development; **Victoria McMahon**, Political Science; **Kelsey McQueen**, Spanish and Food Science and Technology; **Timothy Miles**, Religion and Culture; **Michael Mills**, Music; **Benjamin Nicoll**, Philosophy and Business Information Technology; **Caroline Nicotra**, Spanish and Biological Sciences; **Hayley Oliver**, Literature and Language; **Haley Olsen**, Criminology; **Taylor Perdue**, Multimedia Journalism; **Samantha Piszcz**,

Political Science; **Kathryn Rappold**, Public Relations; **Caroline Ritchey**, French, History, and National Security and Foreign Affairs; **Jayne Ross**, Creative Writing and Professional and Technical Writing; **Johanna Scalzi**, Communication Studies; **Sahara Shrestha**, Philosophy and Environmental Policy and Planning; **Elizabeth Street**, Multimedia Journalism; **Emily Sutphin**, Classics and Religion and Culture; **Luca Thoms**, National Security and Foreign Affairs; **Victoria Upton**, Public Relations; **Hans Werner**, Criminology and Sociology; **Logan White**, Political Science; **Morgan Wood**, Human Development; and **Taylor Zelman**, Criminology and Political Science.

The unveiling of Volume XI of *Philologia*, the undergraduate research venue of the College of Liberal Arts and Human Sciences, took place May 1 in the Multipurpose Room in Newman Library. All articles and creative scholarship are available [online](#). This year's staff consisted of: co-editors-in-chief **Rachel Beisser**, Professional and Technical Writing and Literature and Language, and **Sophia Campos**, Philosophy, Politics, and Economics and Political Science; managing editor **Michelle Corinaldi**, Sociology; associate editors: **Grace Baggett**, Literature and Language and Professional and Technical Writing; **Jessica Calvert**, Professional and Technical Writing and Literature and Language; **Taylor Dickerson**, Professional and Technical Writing; **Harlee Fuhrman**, Literature and Language and Management; **Emily Gurganus**, Professional and Technical Writing and Literature and Language; **Alana Hassett**, Professional and Technical Writing and Creative Writing; and **Rachel Kiser**, Fashion Merchandising and Design; marketing editor **Owen Forrester**, Professional and Technical Writing; and layout editor **Taylor Bush**, Multimedia Journalism and Fashion Merchandising and Design. Volume XI consists of the following articles and creative scholarship: "Motherhood in the Workplace: A Sociological Exploration into the Negative Performance Standards and Evaluations of Full-Time Working Mothers" by Michelle Corinaldi; the poem "Father Time's Coffee Breaks" by **Abbigale Evans**, Multimedia Journalism; "Russia in the Central African Republic: Exploitation Under the Guise of Intervention" by **Kyran Goodison**, National Security and Foreign Affairs; "The Importance of Universal Design on College Campuses" by **Madelyn Hart**, Human Development; "Paintings in the Year Without a Summer" by **Zachary Hubbard**, History; and "Toni Morrison's Experimental Novel, *The Bluest Eye*: Tempering 'Disinterested Violence' through the 'Narrative Project'" by **Joshua Kim**, Literature and Language. The assistance of College administrators – **Monica Kimbrell**, Assistant Dean; **Rebecca Grogan**, graphic designer; **Debra Stoudt**, Modern and Classical Languages and Literatures and Associate Dean; **Daniel Thorp**, History and Associate Dean; and Newman Library's Digital Publishing Specialist Robert Browder was acknowledged, as were the support and guidance from the following College review board members: **Patricia Fisher**, Apparel, Housing, and Resource Management; **Virginia Fowler**, English; **Eunju Hwang**, Apparel, Housing, and Resource Management; Jeff Joiner, School of Visual Arts; **Melanie Kiechle**, History; **Nancy Metz**, English; **Joseph Pitt**, Philosophy; **Lucinda Roy**, English; **Joe Scallorns**, English; **Robert Stephens**, History; **Yannis Stivachtis**, Political Science; **Courtney Thomas**, Political Science; and **Bonnie Zare**, Sociology. Michelle Corinaldi will assume the role of editor-in-chief for the 2019–2020 academic year.

ASPECT doctoral student **Sarah Plummer** received the 2019 Olive Ruth Russell Fellowship from Berea College for \$2,000. The fellowship is presented to a Berea College alumna pursuing

graduate study. Plummer earned a B.A. from Berea College in 2005. In addition, Plummer was selected as a 2019 Roothbert Fellow. The Roothbert Fund was founded in 1958 to support students whose research is guided by ethical considerations.

Andrew Pregnall, a Microbiology and History major, was named the [2019 Undergraduate Student of the Year](#). His study of these two disciplines has prepared him to understand the biological and social contexts of medicine with the goal of improving health care for the LGBTQ community, which he has pursued through various activities at Virginia Tech. A Fralin Undergraduate Research Fellowship provided him with the opportunity to investigate policies at Schiffert Health Center and make recommendations to improve the health care experience of LGBTQ patients. Pregnall continued his work to advocate for health care for LGBTQ patients through internships at Sibley Memorial Hospital in Washington, D.C., and the Vanderbilt Program for LGBTQ Health. While completing a semester abroad in Riva San Vitale, Switzerland, this semester, he worked on his thesis in history, using his training as a microbiologist to examine scientific literature from the early 1980s about AIDS. Pregnall served as a senior resident advisor in the Honors Residential Commons and contributed to the creation of the Queer and Transgender Living-Learning Community. His postgraduate plans include medical school and continued engagement as a policy advocate in the medical field.

ASPECT doctoral student **Shaun Respass** published the book review "[Reinventing Authoritarianism: The Digital and the Donald](#)," *SPECTRA: The ASPECT Journal* 7.1 (March 2019). In addition, Respass presented "The Demands for Pluralistic Care: Meeting the Fluid Needs of Despondent Persons" at the Virginia Humanities Conference, which was held April 12–13 in Norfolk, Virginia.

Philosophy master's student **Trey Rogers** was inducted into the [Academy for Graduate Teaching Assistant Excellence](#) as an Associate. The purpose of the Academy is to enhance the knowledge and skills in teaching through the provision of opportunities for graduate students to receive advanced education and training in innovative teaching and learning strategies and to recognize excellence in teaching by graduate students.

ASPECT doctoral student **Mary Ryan** presented "Racial Justice as a Collective Project for the Demos in U.S. Democracy" at the D.C./Maryland/Virginia Identity Politics Conference, which took place April 29 at George Washington University in Washington, D.C.

The following students in the College of Liberal Arts and Human Sciences were awarded scholarships for the 2018–2019 academic year. The recipient of the CLAHS Dean's Roundtable Scholarship was **Danielle Jeffers**, Multimedia Journalism. Human Development doctoral student and Master of Public Health student **Shelby Borowski** was recognized with the Faculty Campaign Scholarship. The Susan Pascoe Farrell Scholarship was awarded to **Cassidy Dennis**, Human Development. The following students were recipients of a Martha Price Hancock Scholarship: **Madeleine Cáceres**, Political Science; **Jenna Humphrey**, International Studies; and **Tara Weinstein**, Human Development. **Anna Charlton**, Human Development and Psychology, and **Timothy Miles**, Religion and Culture, were recognized with a Hallie L. Hughes Memorial

Scholarship. **Lisa Lane**, International Relations, and Timothy Miles were awarded the Hulick Scholarship for Leadership, Friendship, and Service. The following students received the Moody, Pratt, Minor Scholarship: Madeleine Cáceres; **Katherine Louis**, Spanish; Timothy Miles; **Emily Calvert**, International Studies; **Stefnie Cerny**, Theatre Arts Design and Studio Art; Jenna Humphrey; Danielle Jeffers, and **Kathryn Kowalski**, Professional and Technical Writing and Literature and Language. Nelson–Lehmann–Gold–VanSant Family Scholarships were awarded to **Lauren Hughes** and **Kayla Parrish**, both Human Development. Recognized with the John Rathbone Scholarship were: **Rachel Harriman**, History; **Sarah Lim**, Literature and Languages; and Kathryn Kowalski. Mary Karen Read Memorial Scholarships were awarded to **Katherine Anthony** and **Phoebe Jackson**, both Human Development. Receiving a Robichaud Family Scholarship were: Emily Calvert; Sarah Lim; **Kyle Rice**, Sociology, Cognitive and Behavioral Science, and Psychology; **Kennedy Schultz**, National Security and Foreign Affairs; and **Logan Widner**, Criminology and Political Science. **Molly Maurin**, Human Development and Psychology, and **Casey Polk**, Consumer Studies and Management, were recipients of a Margaret Groseclose Skelton Scholarship. The Staff Association Scholarship was awarded to **Amy Morgan**, Human Development. Rachel Harriman and **Meredith Waymack**, Criminology, Sociology, and Psychology, received a Margaret Rawlinson Svoboda Scholarship. Mildred Crawford Weidemann Scholarships were awarded to: Cassidy Dennis; **Hannah Dysart**, Human Development; Kennedy Schultz; and **Cory VanDyke**, Multimedia Journalism. **Madalyn Moore**, Political Science, was the recipient of the Mildred E. Young Scholarship. Scholarship recipients and donors were recognized at a dinner on April 12.

The Department of Science, Technology, and Society held its second annual Undergraduate Research Day on April 25. Seven presentations of undergraduate projects were included. The award for Outstanding Research Presentation went to Meron Abate, Chemical Engineering; William Hall, Electrical Engineering; Max McManus, University Studies; and Matthew Schrage, Architecture for their presentation titled “Solar Energy in Developing Countries.”

Ashley Shew, Science, Technology, and Society, published “[Transmobility: Possibilities in Cyborg \(Cripborg\) Bodies](#),” *Catalyst* 5.1 (2019), special issue on Crip Technoscience, with Mallory Kay Nelson and Bethany Stevens; and “[Stop Depicting Technology as Redeeming Disabled People](#)” on the blog project site *Nursing Clio* on April 23.

Sociology faculty members **Michael Hughes**, **Micah Roos**, and **Ashley Reichelmann** published “A Puzzle of Racial Attitudes: A Measurement Analysis of Racial Attitudes and Policy Indicators,” *Socius: Sociological Research for a Dynamic World* 5 (2019): 1–14.

ASPECT doctoral student **Emma Stamm** presented “The Electric Kool Aid Turing Test: Psychedelics, Phenomenology, and Automated Intelligence” at the Theorizing the Web Conference, which took place April 12–13 in New York, New York.

The following students were recognized as the [2019 Steger Poetry Prize winners](#) at the Nikki Giovanni Celebration of Poetry. Senior Creative Writing major **Emily Webb** won first prize, \$1,100, for her poem, “Veritas Filia Temporis”; Webb also received “the Steger,” a piece of

handcrafted art by local jeweler Faith Capone created for the occasion. The second-place prize of \$500 was presented to **Kyle Siecker**, a junior Creative Writing major, for “In winter I dream of things with wings.” Senior Communication Studies major **Karim Eltawansy** was the recipient of the third-place prize, \$300, for “Starring as an Arab American Kid.” Earning honorable mention status were: **Samuel James**, a senior Philosophy and Literature and Language major; **Susan Rodriguez**, a senior Biology and Literature and Language major; **Julia Simpson**, a junior Biology and Spanish major; **Valerie Tran**, a sophomore Literature and Language, Political Science, and Creative Writing major; **Cam Wheatley**, a senior Creative Writing major; **Hannah Wynne**, a senior Creative Writing major; and **Avy Zhao**, a sophomore Literature and Language, Professional and Technical Writing, and Creative Writing major. University Distinguished Professor of English **Nikki Giovanni**, for whom the event is named, established the competition; English faculty members **Aileen Murphy** and **Joe Scallorns** serve as co-directors. The event, now in its 14th year, was held April 9 in the Moss Arts Center; the student finalists read their entries, alternating with poems chosen and read by faculty members in the Department of English as well as invited guests.

Three College of Liberal Arts and Human Sciences faculty members were honored with a 2019 Albert L. Sturm Award from the Mu of Virginia chapter of Phi Beta Kappa. **Amanda Nelson**, **Charles Nichols**, and **Natasha Staley**, all from the School of Performing Arts, and Meaghan Dee, School of Visual Arts, received the Sturm Award for Excellence in Performance and Creative Arts for their creative work, *Shakespeare’s Garden: An Immersive Sound Stroll Through His Sonnets, Soliloquies, and Scenes*, in which they lifted texts from the page to the stage, creating an immersive environment for audience members and bringing them into a closer relationship with the language and the meaning of the texts. The winners were recognized at the Phi Beta Kappa initiation ceremony.

The following students were recipients of grant support for undergraduate research in 2018–2019. Awarded travel grants were: Laura Beaudet, Psychology, “Williams Syndrome Sibling Survey” at the International Association for the Scientific Study of Intellectual and Developmental Disabilities Conference, which will be held August 6–9 in Glasgow, Scotland; Emily Buckley, Psychology, “Crazy De-Accented Singaporeans: The Lack of Singlish in Crazy Rich Asians” at the Virginia Area Undergraduate Linguistics Colloquium (VALING) Conference, which took place April 13 in Williamsburg, Virginia; **Esther Cho**, Literature and Language and Packaging Systems and Design, “Korean Pitch and Politeness” at the VALING Conference as well as “A Problem for the Frequency Code? A Perceptual Study of the Relationship between Pitch and Politeness in Korean” at the Southeastern Conference of Linguistics, which will take place May 30–June 2 in Boca Raton, Florida; **Michelle Corinaldi**, Sociology, “Motherhood in the Workplace: A Sociological Exploration into the Negative Performance Standards, and Evaluations of Full-time Working Mothers” at the 6th Annual Black Doctoral Network Conference, which was held October 25–27 in Charlotte, North Carolina; Nicole DeFoor, Computational and Systems Neuroscience, “The Effect of Synthetic Speech on Human Behavior” at the VALING Conference; **Emily Hoyt**, Human Development, “Dementia Caregiving in Rural Appalachia: Culture Matters” at the Gerontological Society of America Annual Scientific Meeting Conference, which took place November 14–18 in Boston, Massachusetts; **P’trice**

Jones, Criminology and Psychology, “Examining the Moderating Effect of Anxiety on Behavioral and Emotional Symptoms with Oppositional Problems” at the Anxiety and Depression Association of America Conference, which was held March 28–31 in Chicago, Illinois; **Sydney Kulok**, Human Development and Psychology, “An Analysis of Social Competence in Individuals with Autism Spectrum Disorder and Co-occurring Conduct Problems” at the International Society for Autism Research Annual Meeting 2019 Conference, which was held May 1–4 in Montreal, Canada; **Timothy Miles**, Religion and Culture, “Performance of Identity for Queer Appalachian Christians” at the Appalachian Studies Association Conference, which took place March 14–17 in Asheville, North Carolina; **Joshua Oliver**, Political Science, “Starving People Is Bad or Starving People Are Bad?” at the International Food Studies Conference, which was held October 24–25 in Vancouver, British Columbia, Canada; and **Brittany Russell**, Human Development, “Perceptions and Ideologies Surrounding Cardi B’s Stigmatized Speech” at the VALING Conference. Awarded research grants were: **Jessica Jordan**, Theatre Arts, support for the production of “[title of show],” a musical; and Sydney Kulok, funds for NVivo Software to analyze qualitative data.

The following faculty and staff members in the College of Liberal Arts and Human Sciences were winners of a 2019 University Faculty/Staff Award. The University announcement can be found on [this page](#).

Mark Barrow, Professor and Chair of the Department of History, garnered the William E. Wine Award for Teaching Excellence.

Aaron Brantly, Assistant Professor in the Department of Political Science, received the XCaliber Award, which recognizes integration of technology in teaching and learning.

Sam Cook, Associate Professor in the Department of Sociology, was the recipient of the Presidential Principles of Community Award.

Vicki Martin, Fiscal Technician in the School of Education, received the President’s Award for Excellence.

Carol Mullen, Professor in the School of Education, was recognized with the Alumni Award for Excellence in Research.

Patricia Raun, Professor of Performance and Voice in the School of Performing Arts and Director of the Center for Communicating Science, and Carolyn Kroehler, Associate Director of the Center for Communicating Science, were the recipients of the Alumni Award for Outreach Excellence – Team.

The **Department of Religion and Culture** was recognized with the Presidential Principles of Community Award.

Nadine Sinno, Associate Professor of Arabic in the Department of Modern and Classical Languages and Literatures, garnered the Alumni Award for Excellence in Teaching.

Robert Stephens, Associate Professor in the Department of History, received the Alumni Award for Excellence in Teaching.

Yannis Stivachtis, Associate Professor in the Department of Political Science, was the recipient of the Alumni Award for Excellence in International Education.

Amanda Villar, Academic Adviser in the Religion and Culture, was recognized with the Provost’s Award for Excellence in Advising.

The **Virginia Dares** team, a collaboration among faculty and students in the School of performing Arts, the American Indian Studies program, and the School of Visual Arts, garnered a Presidential Principles of Community Award.

Additional information about the awardees can be found on the College's [webpage](#). The recipients were honored at a special event on May 2 at the Moss Arts Center.

The following College faculty members were recipients of a Virginia Tech Center for Humanities Faculty Summer Stipend: **Danna Agmon**, History and ASPECT Core Faculty; **Bikrum Gill**, Political Science and ASPECT Core Faculty; **Audrey Reeves**, Political Science and ASPECT Core Faculty; **Balbir Singh**, Religion and Culture and ASPECT Core Faculty; **LaDale Winling**, History; and **Tingting Zhao**, Modern and Classical Languages and Literatures.

The unveiling of the eighth volume of the [Virginia Tech Undergraduate Historical Review](#) took place at the Department of History Annual Undergraduate Research Showcase and Spring Tea on April 12. History master's students **Heath Furrow** and **Tyler Balli** served as managing editors, and faculty member **Heather Gumbert** was the faculty editor. The following History majors at Virginia Tech published their research in this volume: **Brooks Hayden Rometry**, "Folksong Collection Practices and the Development of an Anglo-Saxon America"; **Courtney Ebersohl**, "'She Would Not Go Anyhow': Freed Women in Post-Civil War Fairfax County, 1865–1872"; and **Gillian Barth**, "The Wrath of Kern County: Banning *The Grapes of Wrath* in the Summer of 1939." In addition, **Nala Chehade** wrote "Reflections on Digital History: Graffiti of the Egyptian Revolution in Cairo," and **Laura Crowe** penned "Undergraduate Publishing at Virginia Tech: *Welcome to the Beatles*."

Peter Wallenstein, History, published "Historicizing the Politics of Reconstruction: Congress and the Fourteenth Amendment, Section 2," *Ending the Civil War and Consequences for Congress*, ed. Paul Finkelman and Donald Kennon (Athens, Ohio: Ohio University Press, 2019), pp. 103–34.

ASPECT doctoral student **Shelby Ward** published "[Anthony Bourdain's Cosmopolitan Table: Mapping the Ethni\(C\)ity through Street Food and Television](#)," *Otherness: Essays and Studies*, Special Issue: Otherness and the Urban 7.1 (2019): 46–70; and "[Exploring the Aesthetic Turn: An Interview with Michael J. Shapiro](#)," *SPECTRA: The ASPECT Journal* 7.1 (March 2019), with ASPECT alumnus **Mario Khreiche**.

Damien Williams, a doctoral student in Science, Technology, and Society, was a panelist at the New America conference on "What Sci-Fi Futures Can (and Can't) Teach Us About AI Policy," which was held May 7 in Washington, D.C.

The following students in the College participated in the 2019 Women's and Gender Studies Undergraduate and Graduate Conference titled "Imagining Justice." The conference took place April 19 in Newman Library. Presenting papers were: **Katherine Ayers**, Sociology graduate student, "Women's Only Lands and Communities through a Social Justice Lens"; **Madeleine Cáceres**, Political Science major, "Pregnancy and Incarceration in the U.S. Prison"; **Harley**

Huffman, Sociology major, “Reminiscing on a Proverb, ‘Kill Your Heroes’: Re-imagining Theory in the 21st Century and Dismantling the Logic of Practice through the Ways of Liminality”; **Inaash Islam**, Sociology graduate student, “Pious Critical Agents: Hijabi Social Media Influencers as New Authorities over Femininity and Embodiment”; **Callen Leahy**, Criminology major, “Every Feminist’s Favorite Color: Red”; **Lipon Mondal**, Sociology graduate student; “A Theory of Justice in Sociology”; **Fatou Niang**, International Relations major, “Black Like Us”; **Hayley Oliver**, Literature and Language major, “Come With Me: An Analysis of Scientific and Creative Literature on the Nature of the Female Orgasm”; **Shaun Respass**, ASPECT graduate student, “A Vantage Point of Care: Feminist Phenomenologies of Self and Others”; **Laura Schiffer**, Sociology major, “Seeking Medical Treatment as an Adult Male Sexual Assault Victim: Why Males Report Less than Females”; **Jessica Spiers**, Multimedia Journalism major, “Marching Away from White Feminism”; and **Sara Young**, Criminology major, “Heterosexual Undergraduates’ Understanding of Bisexuality.” The winners of the Barbara Ellen Smith Outstanding Essay Award were undergraduate Madeleine Cáceres and graduate student Inaash Islam.

News2Note will be on hiatus until August. Please submit items for inclusion in the August newsletter to Associate Dean Debra Stoudt at dstoudt@vt.edu.