

Focus on the Rubric (All Three Parts)

	Master	Journey person	Apprentice
Choice of Language	<ul style="list-style-type: none"> • Language is clear and descriptive. • Most language is concrete rather than abstract. • Choice of words is interesting and surprising to the reader. 	<ul style="list-style-type: none"> • Language is clear and descriptive in most sections of the poem. • Most language is concrete rather than abstract. 	<ul style="list-style-type: none"> • Language is unclear and does not help paint a picture of the specific scene in the reader’s mind. • Most language is abstract.
Imagery	<ul style="list-style-type: none"> • Imagery is used to create a clear picture in the reader’s mind that is unique and surprising; imagery helps the reader see something in a new way. • Imagery is used effectively to connect with more than one of the reader’s senses. • Tools such as metaphor, personification, and point of view are used effectively to connect with the reader through imagery. 	<ul style="list-style-type: none"> • Imagery is used to create a clear picture in the reader’s mind. • Imagery is used effectively to connect with at least one of the reader’s senses. • Tools such as metaphor, personification, and point of view are attempted but are used inconsistently or are confusing to the reader. 	<ul style="list-style-type: none"> • Imagery does not create a clear picture in the reader’s mind. • Imagery does not connect with the reader’s senses. • Tools such as metaphor, personification, and point of view are not attempted or are confusing to the reader.
Mechanics	<ul style="list-style-type: none"> • Few or no mistakes are evident in the spelling and mechanics of the poem. 	<ul style="list-style-type: none"> • Minor mistakes are evident in the spelling and mechanics of the poem, but these do not detract from the work. 	<ul style="list-style-type: none"> • Mistakes are evident in the spelling and mechanics of the poem to the extent that they detract from the work.