

**Models and Their Artists:
The Dichotomous Representation of Women
in *The Unknown Masterpiece*, *Manette Salomon* and *The Masterpiece***

Sharon O. Donaldson

Thesis submitted to the Faculty of the
Virginia Polytechnic Institute and State University
in partial fulfillment of the requirements for the degree of

Master of Arts
in
History

Richard Shryock, Chair
Sharon Johnson
Amy Nelson

May 9, 2000
Blacksburg, Virginia

Keywords: Balzac, Goncourt, Zola, 19th Century, France

Copyright 2000, Sharon O. Donaldson