

Wall Features of Wing-Body Junctions: Towards Noise Reduction

David Elliot Owens

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of Master of Science in Aerospace Engineering

Kevin T. Lowe
William J. Devenport
Christopher R. Fuller

July 22, 2013
Blacksburg, Virginia

Keywords: wing-body junction, surface pressure fluctuations, open jet wind tunnel

TO WHOM IT MAY CONCERN:

I hereby give my consent that Mr. David Owens is allowed to use my images
in
"Figure 17: Non-Uniform Wall Flow Shown in Time History of Plate Warming
from Infrared Cameras, Time Progressing from Left to Right" of his thesis
work.

Respectfully,
Liselle Joseph.

=====
Liselle A. Joseph
PhD Candidate
Advanced Turbulent Flow Research Group
Department of Aerospace and Ocean Engineering
Virginia Tech

Office: 219 Feymoyer Hall
Email: liselle@vt.edu

=====

-----Original Message-----

From: Owens, David [<mailto:domens55@vt.edu>]
Sent: Thursday, August 1, 2013 7:21 PM
To: liselle@vt.edu
Subject: Permission to Use Figure

Liselle,

In order for me to complete my thesis and finish the approval process, I
need written permission from you so that I can use the pictures you took
of

the plate warming after you cooled it in the open jet wind tunnel. I
took a
bunch of those pictures and condensed it into a single figure that shows
a
time history of the plate warming. I've attached the figure so you can
look

at it if you want. All I need is for you to respond to this email with a
little something saying that you give me permission to use Figure 17:

Non-Uniform Wall Flow Shown in Time History of Plate Warming from
Infrared
Cameras, Time Progressing from Left to Right (Used with Permission of
Liselle Joseph) and then sign with your name? Let me know if there is
anything you would like or need.

Thanks,
David

David,

I hereby grant you my unconditional approval to use "Figure 50: Flattened Pitot Probe for Boundary Layer Measurements (Used with Permission by Daniel Cadel)" in your thesis and related documents.

Sincerely,

Daniel R. Cadel

On Aug 1, 2013, at 7:20 PM, "Owens, David" <domens55@vt.edu> wrote:

> Dan,

>

> In order for me to complete my thesis and finish the approval process, I need written permission from you so that I can use the picture of the flattened pitot probe that you gave me. Can you please just respond to this email with a little something saying that you give me permission to use Figure 50: Flattened Pitot Probe for Boundary Layer Measurements (Used with Permission by Daniel Cadel) and then sign with your name?

>

> Thanks,

> David

**Annual Reviews, Inc LICENSE
TERMS AND CONDITIONS**

Jul 01, 2013

This is a License Agreement between Virginia Tech ("You") and Annual Reviews, Inc ("Annual Reviews, Inc") provided by Copyright Clearance Center ("CCC"). The license consists of your order details, the terms and conditions provided by Annual Reviews, Inc, and the payment terms and conditions.

All payments must be made in full to CCC. For payment instructions, please see information listed at the bottom of this form.

License Number	3178230644950
License date	Jun 29, 2013
Licensed content publisher	Annual Reviews, Inc
Licensed content title	Junction Flows
Licensed content author	Roger L. Simpson
Licensed content date	MM/DD/2001
Volume number	33
Type of Use	Thesis/Dissertation
Requestor type	Academic institution
Format	Electronic
Portion	chart/graph/table/figure
Number of charts/graphs/tables/figures	2
Title or numeric reference of the portion(s)	Figure 4, Figure 6
Title of the article or chapter the portion is from	Turbulent Junction Flows
Editor of portion(s)	N/A
Author of portion(s)	Roger L. Simpson
Volume of serial or monograph.	33
Issue, if republishing an article from a serial	N/A
Page range of the portion	423-426
Publication date of portion	2001
Rights for	Main product
Duration of use	Life of current edition
Creation of copies for the disabled	no

With minor editing privileges	yes
For distribution to	United States
In the following language(s)	Original language of publication
With incidental promotional use	no
The lifetime unit quantity of new product	0 to 499
Made available in the following markets	education
The requesting person/organization is:	David Elliot Owens/Virginia Tech
Order reference number	
Author/Editor	David Elliot Owens
The standard identifier	123456789ABC
Title	Wall Features of Wing-Body Junctions: Towards Noise Reduction
Publisher	Virginia Tech
Expected publication date	Jul 2013
Estimated size (pages)	139
Total (may include CCC user fee)	0.00 USD
Terms and Conditions	

TERMS AND CONDITIONS

The following terms are individual to this publisher:

None

Other Terms and Conditions:

None

STANDARD TERMS AND CONDITIONS

1. Description of Service; Defined Terms. This Republication License enables the User to obtain licenses for republication of one or more copyrighted works as described in detail on the relevant Order Confirmation (the "Work(s)"). Copyright Clearance Center, Inc. ("CCC") grants licenses through the Service on behalf of the rightsholder identified on the Order Confirmation (the "Rightsholder"). "Republication", as used herein, generally means the inclusion of a Work, in whole or in part, in a new work or works, also as described on the Order Confirmation. "User", as used herein, means the person or entity making such republication.

2. The terms set forth in the relevant Order Confirmation, and any terms set by the

Rightsholder with respect to a particular Work, govern the terms of use of Works in connection with the Service. By using the Service, the person transacting for a republication license on behalf of the User represents and warrants that he/she/it (a) has been duly authorized by the User to accept, and hereby does accept, all such terms and conditions on behalf of User, and (b) shall inform User of all such terms and conditions. In the event such person is a “freelancer” or other third party independent of User and CCC, such party shall be deemed jointly a “User” for purposes of these terms and conditions. In any event, User shall be deemed to have accepted and agreed to all such terms and conditions if User republishes the Work in any fashion.

3. Scope of License; Limitations and Obligations.

3.1 All Works and all rights therein, including copyright rights, remain the sole and exclusive property of the Rightsholder. The license created by the exchange of an Order Confirmation (and/or any invoice) and payment by User of the full amount set forth on that document includes only those rights expressly set forth in the Order Confirmation and in these terms and conditions, and conveys no other rights in the Work(s) to User. All rights not expressly granted are hereby reserved.

3.2 General Payment Terms: You may pay by credit card or through an account with us payable at the end of the month. If you and we agree that you may establish a standing account with CCC, then the following terms apply: Remit Payment to: Copyright Clearance Center, Dept 001, P.O. Box 843006, Boston, MA 02284-3006. Payments Due: Invoices are payable upon their delivery to you (or upon our notice to you that they are available to you for downloading). After 30 days, outstanding amounts will be subject to a service charge of 1-1/2% per month or, if less, the maximum rate allowed by applicable law. Unless otherwise specifically set forth in the Order Confirmation or in a separate written agreement signed by CCC, invoices are due and payable on “net 30” terms. While User may exercise the rights licensed immediately upon issuance of the Order Confirmation, the license is automatically revoked and is null and void, as if it had never been issued, if complete payment for the license is not received on a timely basis either from User directly or through a payment agent, such as a credit card company.

3.3 Unless otherwise provided in the Order Confirmation, any grant of rights to User (i) is “one-time” (including the editions and product family specified in the license), (ii) is non-exclusive and non-transferable and (iii) is subject to any and all limitations and restrictions (such as, but not limited to, limitations on duration of use or circulation) included in the Order Confirmation or invoice and/or in these terms and conditions. Upon completion of the licensed use, User shall either secure a new permission for further use of the Work(s) or immediately cease any new use of the Work(s) and shall render inaccessible (such as by deleting or by removing or severing links or other locators) any further copies of the Work (except for copies printed on paper in accordance with this license and still in User's stock at the end of such period).

3.4 In the event that the material for which a republication license is sought includes third party materials (such as photographs, illustrations, graphs, inserts and similar materials)

which are identified in such material as having been used by permission, User is responsible for identifying, and seeking separate licenses (under this Service or otherwise) for, any of such third party materials; without a separate license, such third party materials may not be used.

3.5 Use of proper copyright notice for a Work is required as a condition of any license granted under the Service. Unless otherwise provided in the Order Confirmation, a proper copyright notice will read substantially as follows: “Republished with permission of [Rightsholder’s name], from [Work’s title, author, volume, edition number and year of copyright]; permission conveyed through Copyright Clearance Center, Inc. ” Such notice must be provided in a reasonably legible font size and must be placed either immediately adjacent to the Work as used (for example, as part of a by-line or footnote but not as a separate electronic link) or in the place where substantially all other credits or notices for the new work containing the republished Work are located. Failure to include the required notice results in loss to the Rightsholder and CCC, and the User shall be liable to pay liquidated damages for each such failure equal to twice the use fee specified in the Order Confirmation, in addition to the use fee itself and any other fees and charges specified.

3.6 User may only make alterations to the Work if and as expressly set forth in the Order Confirmation. No Work may be used in any way that is defamatory, violates the rights of third parties (including such third parties’ rights of copyright, privacy, publicity, or other tangible or intangible property), or is otherwise illegal, sexually explicit or obscene. In addition, User may not conjoin a Work with any other material that may result in damage to the reputation of the Rightsholder. User agrees to inform CCC if it becomes aware of any infringement of any rights in a Work and to cooperate with any reasonable request of CCC or the Rightsholder in connection therewith.

4. Indemnity. User hereby indemnifies and agrees to defend the Rightsholder and CCC, and their respective employees and directors, against all claims, liability, damages, costs and expenses, including legal fees and expenses, arising out of any use of a Work beyond the scope of the rights granted herein, or any use of a Work which has been altered in any unauthorized way by User, including claims of defamation or infringement of rights of copyright, publicity, privacy or other tangible or intangible property.

5. Limitation of Liability. UNDER NO CIRCUMSTANCES WILL CCC OR THE RIGHTSHOLDER BE LIABLE FOR ANY DIRECT, INDIRECT, CONSEQUENTIAL OR INCIDENTAL DAMAGES (INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF BUSINESS PROFITS OR INFORMATION, OR FOR BUSINESS INTERRUPTION) ARISING OUT OF THE USE OR INABILITY TO USE A WORK, EVEN IF ONE OF THEM HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. In any event, the total liability of the Rightsholder and CCC (including their respective employees and directors) shall not exceed the total amount actually paid by User for this license. User assumes full liability for the actions and omissions of its principals, employees, agents, affiliates, successors and assigns.

6. Limited Warranties. THE WORK(S) AND RIGHT(S) ARE PROVIDED “AS IS”. CCC

HAS THE RIGHT TO GRANT TO USER THE RIGHTS GRANTED IN THE ORDER CONFIRMATION DOCUMENT. CCC AND THE RIGHTSHOLDER DISCLAIM ALL OTHER WARRANTIES RELATING TO THE WORK(S) AND RIGHT(S), EITHER EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. ADDITIONAL RIGHTS MAY BE REQUIRED TO USE ILLUSTRATIONS, GRAPHS, PHOTOGRAPHS, ABSTRACTS, INSERTS OR OTHER PORTIONS OF THE WORK (AS OPPOSED TO THE ENTIRE WORK) IN A MANNER CONTEMPLATED BY USER; USER UNDERSTANDS AND AGREES THAT NEITHER CCC NOR THE RIGHTSHOLDER MAY HAVE SUCH ADDITIONAL RIGHTS TO GRANT.

7. Effect of Breach. Any failure by User to pay any amount when due, or any use by User of a Work beyond the scope of the license set forth in the Order Confirmation and/or these terms and conditions, shall be a material breach of the license created by the Order Confirmation and these terms and conditions. Any breach not cured within 30 days of written notice thereof shall result in immediate termination of such license without further notice. Any unauthorized (but licensable) use of a Work that is terminated immediately upon notice thereof may be liquidated by payment of the Rightsholder's ordinary license price therefor; any unauthorized (and unlicensable) use that is not terminated immediately for any reason (including, for example, because materials containing the Work cannot reasonably be recalled) will be subject to all remedies available at law or in equity, but in no event to a payment of less than three times the Rightsholder's ordinary license price for the most closely analogous licensable use plus Rightsholder's and/or CCC's costs and expenses incurred in collecting such payment.

8. Miscellaneous.

8.1 User acknowledges that CCC may, from time to time, make changes or additions to the Service or to these terms and conditions, and CCC reserves the right to send notice to the User by electronic mail or otherwise for the purposes of notifying User of such changes or additions; provided that any such changes or additions shall not apply to permissions already secured and paid for.

8.2 Use of User-related information collected through the Service is governed by CCC's privacy policy, available online here:<http://www.copyright.com/content/cc3/en/tools/footer/privacypolicy.html>.

8.3 The licensing transaction described in the Order Confirmation is personal to User. Therefore, User may not assign or transfer to any other person (whether a natural person or an organization of any kind) the license created by the Order Confirmation and these terms and conditions or any rights granted hereunder; provided, however, that User may assign such license in its entirety on written notice to CCC in the event of a transfer of all or substantially all of User's rights in the new material which includes the Work(s) licensed under this Service.

8.4 No amendment or waiver of any terms is binding unless set forth in writing and signed

by the parties. The Rightsholder and CCC hereby object to any terms contained in any writing prepared by the User or its principals, employees, agents or affiliates and purporting to govern or otherwise relate to the licensing transaction described in the Order Confirmation, which terms are in any way inconsistent with any terms set forth in the Order Confirmation and/or in these terms and conditions or CCC's standard operating procedures, whether such writing is prepared prior to, simultaneously with or subsequent to the Order Confirmation, and whether such writing appears on a copy of the Order Confirmation or in a separate instrument.

8.5 The licensing transaction described in the Order Confirmation document shall be governed by and construed under the law of the State of New York, USA, without regard to the principles thereof of conflicts of law. Any case, controversy, suit, action, or proceeding arising out of, in connection with, or related to such licensing transaction shall be brought, at CCC's sole discretion, in any federal or state court located in the County of New York, State of New York, USA, or in any federal or state court whose geographical jurisdiction covers the location of the Rightsholder set forth in the Order Confirmation. The parties expressly submit to the personal jurisdiction and venue of each such federal or state court. If you have any comments or questions about the Service or Copyright Clearance Center, please contact us at 978-750-8400 or send an e-mail to info@copyright.com.

v 1.1

If you would like to pay for this license now, please remit this license along with your payment made payable to "COPYRIGHT CLEARANCE CENTER" otherwise you will be invoiced within 48 hours of the license date. Payment should be in the form of a check or money order referencing your account number and this invoice number copyright.com501054517.

Once you receive your invoice for this order, you may pay your invoice by credit card. Please follow instructions provided at that time.

**Make Payment To:
Copyright Clearance Center
Dept 001
P.O. Box 843006
Boston, MA 02284-3006**

For suggestions or comments regarding this order, contact RightsLink Customer Support: customercare@copyright.com or +1-877-622-5543 (toll free in the US) or +1-978-646-2777.

Gratis licenses (referencing \$0 in the Total field) are free. Please retain this printable license for your reference. No payment is required.

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Table 9: Characteristic Lengths from Ölçmen and Simpson (1994)

Report generated on: 08-01-2013 at : 16:36:04

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 3: Mean Pressure Coefficient Distribution around Junction Flow (Devenport & Simpson, 1990)

Report generated on: 08-01-2013 at : 16:13:14

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 4: Autospectra of Surface Pressure Fluctuations Measured in the Nose Region ($X/T=0.27$, $Z/T=-0.748$) (Devenport, et al., 1992)

Report generated on: 08-01-2013 at : 16:16:49

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 5: Pressure Fluctuation Field Due to Wing-Body Junction Flow; Upstream of Maximum Thickness – Hasan et. al. (1986), Downstream of Maximum Thickness – Russell and Farabee (1991)

Report generated on: 08-01-2013 at : 16:18:24

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 6: An Eddy in (k_r, ω) Space, Showing the Wavenumbers and Frequencies which Contribute to the Sound Field when $M \ll 1$ [adapted from (Crighton, 1975)]

Report generated on: 08-01-2013 at : 16:19:43

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 7: Bump #1 from Gwibo Byun's Dissertation (Byun, 2005)

Report generated on: 08-01-2013 at : 16:20:50

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 8: Two Versions of the scAUR Patented Fairing for Bridge Piers (Simpson, et al., 2012)

Report generated on: 08-01-2013 at : 16:22:09

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 9: Virginia Tech Open Jet Wind Tunnel (Borgoltz, 2013)

Report generated on: 08-01-2013 at : 16:23:29

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 13: Esterline 9816/98RK Pressure Scanner (Devenport & Borgoltz, 2012)

Report generated on: 08-01-2013 at : 16:24:22

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 14: LabVIEW Code provided by Devenport and Borgoltz (2012) to Use with the Pressure Scanner

Report generated on: 08-01-2013 at : 16:25:23

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: David Owens

Description of item under review for fair use: Figure 32: Knowles BT-1753 (Solid) and BT-1755 (Dashed) Microphone Sensitivities versus Frequency (McGrath & Simpson, 1986)

Report generated on: 08-01-2013 at : 16:26:52

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

[Details about analysis of fair use](#) (Opens in a new window)

[Print this page or save as PDF.](#)

