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News2Note

September 2013

Megan Arthur, a doctoral student in the School of Education/Teaching and Learning, had her review of *The Sex Education Debates* by Nancy Kendall accepted for publication in *Gender and Education.*

Bonnie Billingsley, Professor of Education and Program Leader of Special Education, was appointed interim chair of Teaching and Learning in the School of Education.

Brian Britt, Professor of Religious Studies, has been appointed chair of the Department of Religion and Culture.

Katherine Cennamo, Professor of Education specializing in Instructional Design and Technology, was appointed chair of Learning Sciences and Technologies in the School of Education.

ASPECT student **Michele Deramo** has been named Director of Diversity Education and Initiatives in the Office for Diversity and Inclusion at Virginia Tech. In her new position Deramo will plan and implement customized educational programs that advance the Virginia Tech Principles of Community. She also will oversee the Diversity Development Institute, which aims to enhance university diversity efforts for fostering a more inclusive environment.

School of Education faculty **Brett Jones**, Learning Sciences and Technologies, and **Jesse "Jay" Wilkins**, Teaching and Learning, published "Testing the MUSIC Model of Academic Motivation through Confirmatory Factor Analysis," *Educational Psychology: An International Journal of Experimental Educational Psychology* 33.4 (2013): 482–503.

Outcomes of LAHS 1004: Introduction to a Research University, the College's First Year Experience course, were highlighted in the VT News article "First Year Experiences: Transitional Course Gives Undergraduates Research Jumpstart." The article features the research experiences of **Carley Frye**, a junior Communication and Political Science double major, and **Mark Bowes**, a junior History major. Frye was a part of the undergraduate research team of **Craig Brians**, Political Science, and presented her research at the American Political Science Association's Teaching and Learning Conference. Bowes, whose faculty mentor is **Peter Wallenstein**, History, presented his paper "The Second Battle of Cedar Creek: Preserving History in the Shenandoah" at the Virginia Social Science Association Annual Conference.

Aarnes Gudmestad, Foreign Languages and Literatures/Spanish, published "Second-Language Development of Variable Future-Time Expression in Spanish" in *Selected proceedings of the 6th Workshop on Spanish Sociolinguistics*, ed. Ana Carvalho and Sara Beaudrie (Somerville, MA: Cascadilla Proceedings Project, 2013), pp. 63-75, with Kimberly L. Geeslin.

David Hicks, School of Education/Teaching and Learning, in collaboration with Todd Ogle, was awarded $58,916 in support of the project titled "Transatlantic Teacher Scholars: Change Over Time and Place in the Meuse-Argonne American Cemetery," a proposal to the American Battle Monuments Commission (ABMC) which was part of a subcontract to the University of North Carolina-Chapel Hill.

Rachel Holloway, Communication and CLAHS Associate Dean for Undergraduate Academic Affairs, has been selected as Vice Provost for Undergraduate Academic Affairs at Virginia Tech. She will oversee strategies, programs, and resources that support the VT undergraduate educational experience at Virginia Tech. In this role Holloway will work with deans, associate deans, and other vice provosts to coordinate strategic initiatives to advance the institution's undergraduate education profile. The College extends its congratulations and wishes her success in her new position, which she assumes on September 10.

ASPECT student **Eli Jamison** presented "Queering Citizenship in Alabama: Discourse, Power and Implications for U.S. Immigration Politics" at the 2013 Academy of Management Meeting, which was held August 9-13 in Lake Buena Vista, Florida.

Shannon Jarrott, Human Development, and **Karen DeBord**, Human Development alumna and Extension Specialist in the College of Agriculture and Life Sciences, published a series of Virginia Cooperative Extension best practice fact sheets on intergenerational programming stemming from their USDA Sustainable Community Project, Transforming Relationships through Intergenerational Programs. The 11 fact sheets, available via the Virginia Cooperative Extension Child Development website, address key practice points, ranging from staff collaboration to incorporating participants' experiences and interests to setting the physical environment, that help staff achieve mutual benefit for child and elder participants.

Brett Jones, School of Education/Learning Sciences and Technologies, published: "Integrating Web-based Visualization with Structural System Understanding to Improve the Technical Education of Architects," *Journal of Online Engineering Education* 3.2 (2012), with Mehdi Setareh, Felipe Bacim, Nicholas Polys, Tony Geng, and Bobby Orsa; and "The Effects of a Collaborative Problem-based Learning Experience on Students' Motivation in Engineering Capstone Courses," *Interdisciplinary Journal of Problem-based Learning* 7.2 (Fall 2013), with Cory Epler, Marie Paretti, and Educational Psychology alumni **Parastoo Mokri** and **Lauren Bryant**.

ASPECT student **Holly Jordan** served as a teaching assistant for Northeastern University's Dialogue of Civilizations study visit to Japan from May 6 to June 6. She assisted Northeastern professor Philip D'Agati and fellow teaching assistant Daniel Sullivan in teaching two senior-level political science and international relations courses about Japan. In addition, she led trips to religious sites throughout Japan, providing students with a context and the history for the sites. Based at Meiji University in Tokyo, the study visit included travel to Kyoto, Hiroshima, and Nagano.

Katya Jordan, Foreign Languages and Literatures/Russian, published "Dunia's Progress, Samson's Decline, and Pushkin's Modernity: Decrypting the German Pictures in 'The Stationmaster,'" *Ulbandus, The Slavic Review of Columbia University* 15 (2013): 59-79.

Ann Kilkelly, School of Performing Arts/Theatre and Cinema, performed in Times Square with 165 tap dancers from around the globe as part of Tap It Out!, a public performance produced by Tap City and the American Tap Dance Foundation. Dancers learned the piece online and assembled in New York for a week of intensive rehearsals, then performed a 30-minute a cappella dance. The dance was performed three times on Father Duffy Plaza on July 13; approximately 5,000 individuals viewed the performances.

James C. Klagge, Philosophy, published "Wittgenstein and His Audience: Esotericist or Evangelist?" in *The Textual Genesis of Wittgenstein's Philosophical Investigations*, ed. Nuno Venturinho, Routledge Studies in Twentieth Century Philosophy (London and New York: Routledge, 2013), pp. 52-64 and 200-203.

Marc Lucht, Philosophy and Center for Peace Studies and Violence Prevention, has been appointed Interim Director of the Undergraduate Research Institute in the College of Liberal Arts and Human Sciences. He recently published "Philosophy as a Way of Living," which appeared in Russian translation in *Философские науки* (*Philosophical Sciences*) (June 2013): 114-25.

Timothy W. Luke, University Distinguished Professor and Chair of the Department of Political Science, published "Stultifying Politics Today: The 'Natural Science Model' in American Political Science - How is it Natural, Science, and a Model?" in *New Political Science* 35.3 (September 2013): 339-58. The analysis is the lead article in a special issue of the journal organized around the theme "Studying Politics Today: Critical Approaches to Political Science." Luke also published "The Dreams of Deep Ecology" in *Corporate Environmentalism and the Greening of Organizations*, ed. John M. Jermier (London: Sage Publications, 2013), pp. 37-52.

Jeff Mann, English, published the following poems: "The Death of Beautiful Men" in *Where Thy Dark Eye Glances: Queering Edgar Allan Poe,* ed. Steve Berman (Maple Shade, New Jersey: Lethe Press, 2013): 195-98; "Country Kids" and "Gallery, Virginia Tech," in *This Assignment is So Gay: LGBTIQ Poets on the Art of Teaching*, ed. Megan Volpert (Alexander, Arkansas: Sibling Rivalry Press, 2013): 90 and 91-92 respectively; and "Shep - December 1861," *Chelsea Station 4* (2013): 34; three essays: "The Feast Hall, the Arsenal, and the Mirror: Teaching Literature to Students at Risk" in *Appalachia in the Classroom: Teaching the Region,* ed. Theresa L. Burriss and Patricia M. Gantt (Athens, Ohio: Ohio University Press, 2013), pp. 82-94, "Thomas" in *The Other Man: 21 Writers Speak Candidly About Sex, Love, Infidelity, and Moving On*, ed. Paul Alan Fahey (Glen Allen, Virginia: JMS Books, 2013), pp. 125-36, and "Bondage Tape in Budapest" in *Sensual Travels: Gay Erotic Stories,* ed. Michael Luongo (Berlin: Bruno Gmünder, 2013), pp. 161-73; and a short story: "Harem" in *Show-Offs: Gay Erotic Stories*, ed. Richard Labonté (Berkeley, California: Cleis, 2013), pp. 37-55. Mann's novel *Purgatory: A Novel of the Civil War* (Bear Bones Books, 2012) was released in an Audible Audio Edition in August 2013. He was inducted into the Saints and Sinners Literary Festival Hall of Fame in 2013.

Erika Meitner, English, published the following poems: "Interrobang," "Retail Space Available," and "You Run Through Here with Your Thousand Autumns," *Handsome* 5.1 (Spring 2013): 110-114;

"anything that wasn't a dugong," *Southern Indiana Review* 20.1 (Spring 2013): 5-7; "Let Our Beauty Ease Your Grief," *Birmingham Poetry Review* 40 (Spring 2013): 134-135; "Porto, Portare, Portavi, Portatus," *Ploughshares* 39.1 (Spring 2013): 80-82; "Suitcases from a State Hospital Attic" and No Matter How Many Skies Have Fallen," *HEArt: Human Equity Through Art*, posted August 2013; and "Factography 3: First Love," *Muzzle Magazine*, Spring 2013 (posted May 2013); and "Yizker Bukh" in *The Hide-and-Seek Muse: A Year of Chronicle Columns & Commentaries on Contemporary American Poetry*, ed. Lisa Russ Spaar (Chester, CT: Drunken Boat Media, 2013), pp. 192-93. Meitner's discussion of Lucille Clifton's "the lost baby poem" was featured in the May 9 podcast of *Poetry Off the Shelf*, a program sponsored by the Poetry Foundation.

Carol A. Mullen, Director of the School of Education and Associate Dean for Professional Education, published the following book chapters: "Mentoring theories for educational practitioners" in *The Handbook of Educational Theories*, ed. Beverly J. Irby, Genevieve Brown, Rafael Lara-Alecio, and Shirley Jackson (Charlotte, NC: Information Age Publishing, 2013), pp. 959-67; and "Intentional cultural conversations with educational leadership doctoral students and alumni" in *Critical Social Justice Issues for School Practitioners,* ed. Sandra Harris and Stacey Edmonson (Ypsilanti, MI: NCPEA Press, 2013), pp. 311-29.

Joseph Pitt, Professor of Philosophy, has been appointed interim chair of the Department of Philosophy.

Luke Philip Plotica, Political Science and ASPECT, published "Michael Oakeshott's Democratic Voice," *Anamnesis* 2.2 (Fall 2013): 144-57.

Department of Political Science faculty members **Yannis Stivachtis** and **Laura Zanotti** co-edited *The European Union and Peacebuilding*, special issue, *Review of European Studies* 5.3 (August 2013), with Max Stephenson, Institute for Policy and Governance. The three co-editors also co-authored the introduction to the issue: "The European Union and Peacebuilding: A Sysyphean but Essential Responsibility?" on pp. 1-3.

Department of Sociology Professor and Chair **John Ryan** published "Barriers to Advance Care Planning: A Sociological Perspective," in *Advance Care Planning: Communicating about Matters of Life and Death,* ed. Leah Rogne and Susana McCune (New York: Springer Press, 2014), pp. 45-59, with Jill Harrison.

Michael Saffle, Religion and Culture, published the following: "Retrospective Compilations: (Re)defining the Music Documentary" in *The Music Documentary: Acid Rock to Electropop*, ed. Robert Edgar, Kirsty Fairclough-Isaacs, and Benjamin Halligan (New York: Routledge, 2013), pp. 42-54; "Liszt, Pastoral, and the Sublime: Topical Gestures, Musical Programmism, and 'Ce qu'on entend sur la montagne'." *"Grandeur et finesse": Chopin, Liszt and the Parisian Musical Scene,* ed. Luca Sala, Speculum Musicae, 20 (Turnhout, Belgium: Brepols, 2013), pp. 247-62; "Translating and Rebuilding Mediterranean Musical Place: 'The Sopranos' and Italian-American Musical Culture," *Journal of Mediterranean Studies* 21.2 (2012): 367-78; "Analyzing Fantasy: Liszt's Verdi Paraphrases," *L'analyse musicale* No. 70 (April 2013): 100-05; and "Romanticism," Oxford Bibliographies Online (OBO), Music (July 2013).

ASPECT student **Nina Salmon** received a Love of Learning Award in the amount of $500 from the Honor Society of Phi Kappa Phi, the nation's oldest, largest, and most selective collegiate honor society for all academic disciplines. Salmon was one of 147 winners selected from a pool of more than 1,400 applicants.

Paula Seniors, Sociology, was featured on the public radio show "With Good Reason" the week of August 18 on its program titled "Jazz and Civil Rights." Seniors looks at the lives of the composers Bob Cole, J. Rosamond Johnson, and James Weldon Johnson, whose work helped break down stereotypical portrayals of black Americans.

Brett Shadle, History, recruited and trained two CLAHS rising juniors - International Studies major **Allison Laclede** and Political Science major **Eric Schneider** - to work in the Kakuma Refugee Camp, in northwestern Kenya this past summer. The camp serves more than 100,000 refugees who have fled conflict from eight eastern African countries. Shadle guided the students through a semester-long training session in the spring and accompanied them to Kakuma for several weeks in the summer. The students assisted refugees who are taking online college courses through a Jesuit Refugee Services project, JC:HEM. Laclede reported about her intern experiences to the *Independent Catholic News*. The program will continue in the spring and summer of 2014.

Donald J. Shoemaker, Sociology, is a Co-PI on the project "Integrated Digital Event Archiving and Library (IDEAL)," which was the recipient of a National Science Foundation award; the PI is Edward A. Fox and other Co-PIs are Kristine Hanna, Steven D. Sheetz, and Andrea L. Kavanaugh. The grant for $334,622 took effect September 1, 2013, and expires August 31, 2016. In addition, Shoemaker published "Between a Rock and a Cell Phone: Communication and Information Technology Use during the 2011 Uprisings in Tunisia and Egypt," *International Journal of Information Systems for Crisis Response and Management* 5 (2013): 1-21, with Andrea Kavanaugh, Steven Sheetz, Riham Hassan, Seungwon Yang, Hicham Elmongui, Edward Fox, and Mohamed Magdy.

Richard Shryock, Foreign Languages and Literatures/French, co-edited *Gustave Kahn: Un écrivain engagé* [Gustave Kahn: An Engaged Writer] (Rennes, France: Presses universitaires de Rennes, 2013) with Françoise Lucbert. His specific contributions to the volume were: "'Le Rêve est indistinct de la vie': Engagements esthétiques et sociaux de Gustave Kahn" [Dreams are Indistinguishable from Life: Social and Esthetic Engagements of Gustave Kahn], pp. 17-51, with Lucbert; and "Transformer le monde à travers l'art pur" [Transforming the World through Pure Art], pp. 53-67.

The Virginia Tech chapter of Sigma Delta Pi, the National Collegiate Hispanic Honor Society, was named an "Honor Chapter" for its outstanding activities in 2012-2013 honoring excellence in the study of the Spanish language, contributing to cultural understanding and upholding the goals of the society. **Sarah Sierra**, Foreign Languages and Literatures/Spanish, was instrumental in earning this honor, awarded to only 16 chapters nationwide in 2013. Award selection is based upon the annual reports submitted by each of the 585 chapters every May; the National Executive Committee chooses 10-15 "Honor Chapters" annually.

Department of Sociology doctoral student **Gary Wood** and alumnus **Tugrul Keskin**, who earned his Sociology Ph.D. in December 2009, published "A New Introduction to Sociology of Islam: Social, Political and Economic Transformations in Muslim Societies," *Sociology of Islam* 1(1-2): 1-6.

Yannis A. Stivachtis co-edited *Europe after Enlargement* (Routledge: London, 2014) with Mark Webber; his specific contributions to the volume were: "Regional International Society in a Post-Enlargement Europe," pp. 1-17, with Webber; "The Council of Europe: The Institutional Limits of Contemporary European International Society?" pp. 59-79, with Mike Habegger; and "Conclusion," pp. 251-61, with Webber. He published: "The European Union as a Peace Actor" pp. 4-17, with Chris Price and Mike Habegger, and "Democratization as a Peace Strategy," pp. 95-109, with Stefanie Georgakis, both of which appeared in *The European Union and Peacebuilding*, special issue, *Review of European Studies* 5.3 (August 2013), co-edited by Stivachtis, Laura Zanotti, and Max Stephenson; as well as "The English School and the concept of 'empire': theoretical and practical/political implications," *Global Discourse: An Interdisciplinary Journal of Current Affairs and Applied Political Thought* 3.2 (2013): 17-24. The Routledge Editorial Board recently named Stivachtis co-editor, along with Hartmut Behr (University of Newcastle, UK), of their new book series titled *Critical European Studies*.

Jesse "Jay" Wilkins, School of Education/Teaching and Learning, published: "Supporting Students' Constructions of the Splitting Operation," *Cognition and Instruction* 31.1 (2013): 2-28, with Andy Norton; and "Validating a Written Instrument for Assessing Students' Fractions Schemes and Operations," *The Mathematics Educator* 22.2 (2013): 31-54, with Andy Norton and Steve Boyce.

Zac Zimmer, Foreign Languages and Literatures/Spanish, was selected to participate in a month-long NEH-funded summer seminar titled Brazilian Urban Fiction. The seminar took place in July in São Paulo, Brazil. In addition, Zimmer published: "Barbarism in the Muck of the Present: Dystopia and the Post Apocalyptic from Pinedo to Sarmiento," *Latin American Research Review* 48.2 (Summer 2013): 131-47; and "A Year in Rewind, and Five Centuries of Continuity: *El año del desierto*'s Dialectical Image," *Modern Language Notes* 128.2 (Hispanic Issue, March 2013): 373-83.

Alumni Highlight

Laura Eubanks Gambrel, who earned her Ph.D. in Human Development in 2013, received this year's nationally competitive American Association for Marriage and Family Therapy (AAMFT) Outstanding Dissertation Award. In May she was the recipient of the VT 2013 Outstanding Dissertation Award in the Social Sciences, Business, Education and Humanities category. Currently Assistant Professor of Marriage and Family Therapy at LaSalle University, Gambrel will receive the AAMFT award at the association's conference in October.

Please submit items for inclusion in upcoming ***News2Note*** newsletters to
Associate Dean Debra Stoudt at dstoudt@vt.edu.